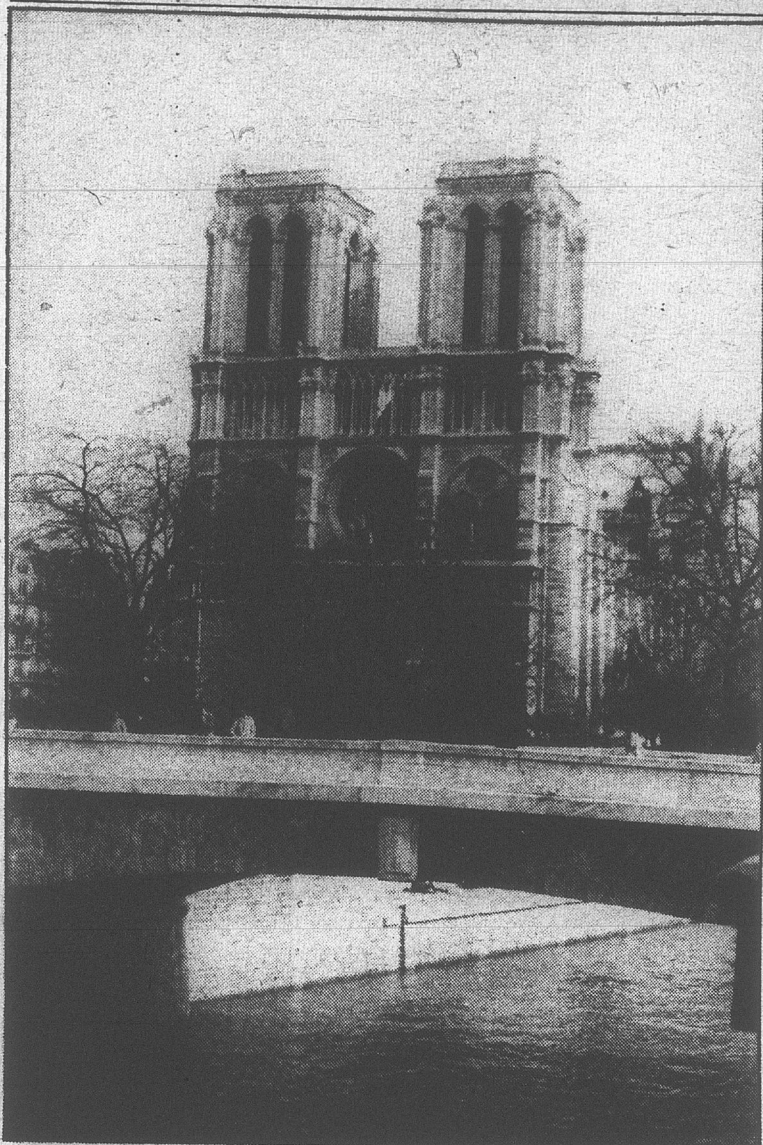


The Middlebury Campus

VOL. 79 NO. 18

MIDDLEBURY, VERMONT

APRIL 20, 1984



Notre Dame is one of the sights students at the Middlebury French school will see.

Photo by Cathy Cassety

Study Abroad Still Popular New Committee to be Formed

By John Owen

Junior year away from campus is as popular as ever at Middlebury, according to Karl Lindholm, acting dean of students and coordinator for the study abroad programs. Great Britain remains the most popular destination, attracting more than a quarter of the 230 sophomores who filed applications for study abroad for one or both semesters next year.

Lindholm said that the number of students wishing to transfer for a semester or a year to another institution within the United States next year should also be similar to this year's figure, somewhere between five and 10 percent of the junior class.

In an effort to better regulate student interest, next fall the College will reorganize the programs abroad committee into the committee on off campus study, with separate sub-

committees on foreign study and study at other colleges within the United States. The application procedure for study abroad will remain much the same next year, but during the fall the subcommittee on study within the United States will develop new guidelines on applications and credit transfer.

"We don't want to accommodate a casual interest," said Lindholm, referring to students who apply to study somewhere else in the United States. "It's become the fashion not to spend four

years here. I'm worried that students may go somewhere and not have a good experience." With the new committee, Lindholm said, "It's likely that it will be somewhat more difficult to get approval for study in the United States—more appeals and justification to go through."

Of the 230 sophomores applying for foreign study next fall, about 210 or 215 will actually go, according to Lindholm. Compared to the 220 that went away this year, Lindholm said that the numbers

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Revisions Suggested for Freshman Writing

By Kate Champion

Several professors have sent proposals for revising the Freshman Writing Program to the Educational Council. According to Donald Lopez, assistant professor of religion and member of the Educational Council, "I don't think we (Educational Council) will do anything about the program this year."

Professors have had problems with the Freshman Writing Program since its conception in 1980. As Victor Nuovo, professor of philosophy, said, "Everyone agrees that writing is important. The problem lies in the follow-up. You can't put a requirement on it. Some professors have too many students already."

David Price, associate professor of English and director of the Freshman Writing Program, said, "There is no mechanism for me to enforce faculty participation in the Program, and supervision of the Program is touchy since autonomy is built into the courses. I coordinate the event, but not the teaching." Price would like to see the Teaching Resources Commit-

tee (TRC), a faculty council, "make allocations of responsibility for staffing the Freshman Writing Courses to the division chairmen." Nicholas Clifford, academic vice president and provost of the College, agreed, "The committee should allocate courses to division chairmen."

Price explained resistance to his efforts, "Teaching a freshman writing program is difficult and demanding, and staff energies are needed elsewhere since departments are overloaded."

Sandy Martin, professor of English and Chairman of the English department, offered a solution to the problems Price faces. He sent a memo to Educational Council advocating the appointment of a Dana Fellow as director of a program in composition. The Dana foundation has recently funded several new interdisciplinary positions at the College.

Martin would like to establish a campus-wide program of composition would include two or three courses in composition for Freshmen or at the upperclass level,

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75% of Legacies are Accepted

By John Griffith

The acceptance rate for legacy applicants to Middlebury is substantially higher than the rate for other applicants. According to Fred Neuberger, director of admissions, approximately two thirds of "legacies" are accepted to the College in comparison to one third of other applicants.

The term legacy is defined in different ways; at Smith for example the grandchildren of the college's alumni are said to be legacies. At Middlebury, however, the definition encompasses only those students who have one or both alumni parents.

New England Monthly Magazine placed Middlebury in the top three of prestigious New England schools accepting high percentages of legacy applicants, with only Trinity and Mount Holyoke accepting a higher percentage of alumni children.

This year of the approximately 118 legacies who applied 81 were accepted, according to Neuberger. The numbers vary significantly from year to year, he added and was "as low as 20 percent one year." A chart in New England Monthly listed Middlebury's acceptance rate as 75 percent.

According to New England Monthly, "Educators and most admissions officers say a high proportion of legacy

admissions is a sign of low standards." Neuberger disagreed, saying that the high percentage of legacy acceptances is not indicative of lower admissions standards.

The following figures represent the acceptance rate for legacy applicants

Yale	39.2
Wesleyan	43.1
Harvard	45.0
Brown	48.6
MIT	50.0
Bowdoin	50.9
Dartmouth	51.6
Amherst	60.0
Williams	60.0
Wellesley	66.3
Smith	67.0
Bates	72.0
MIDDLEBURY	75.0
Trinity	80.0
Mount Holyoke	88.0

Figures compiled from a survey of Eastern Admissions Directors

Reprinted with permission of New England Monthly Magazine

"It has no real affect on selectivity," he said.

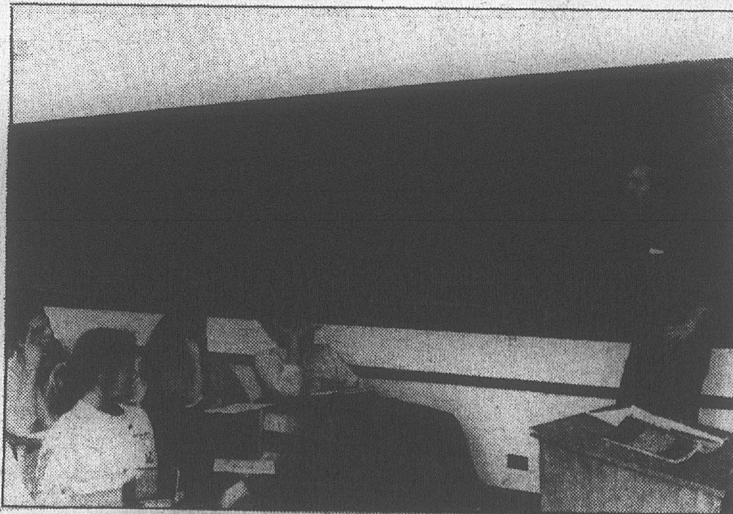
Ted Bedford, director of admissions at Amherst, said that he does not believe high acceptance rates for legacies lowers admissions standards, "I think the converse is true; research indicates that alumni children actually do better than other students."

Neuberger said that the legacy applicants are a diverse group "the only common denominator is that their parents have gone to Middlebury." He added that "there is no significant difference in the abilities of legacy applicants." He continued, "I think people forget that after admissions their status doesn't affect anything."

Margaret Gat, director of admissions at Mount Holyoke, whose college led the list with an 88 percent acceptance rate for legacies, said, "The reason we have the high rate is that there is a self-selection process. The parents do a fair amount of training so that their children are aware of the necessary qualifications."

"They tend to be strong performers," said Gat of alumni children. "Because we have had a record of good performance by legacies here we are liable to stretch things a bit more," she added. About 89 percent of legacy applicants were accepted com-

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Karl Lindholm, assistant professor of American literature, teaches Freshman Writing.

Photo by Nathan Burt

CC&P Helps Ease Job Hunt

By Lee Higham

The process of finding a summer job is tough, but career counseling and placement (CC&P) helps students find the jobs they want. As Stephen Johansson, director of CC&P, says, "We are an information source."

CC&P guides students through procedures such as self-assessment and occupational assessment in order to help them hunt for jobs. These evaluations encourage students to determine their proficiencies and what they enjoy doing. Then students apply their answers to possible job opportunities.

The Career Resource Area at CC&P was renovated last summer. This resulted in more spacious quarters and additional facilities where students can conduct their job search. Now there is up to date information contained in directories available for students to look through concerning career employment,

graduate schools and professional schools along with information on specific opportunities for internships. Internships provide beneficial career experience that might lead to post-graduation employment.

Video-tape capabilities that CC&P has been using are also new. This facility helps students practice interviewing techniques and allows CC&P to tape the panel discussions that they hold during the year with speakers who discuss their careers. Johansson hopes that in the future, CCP will rely more on the opportunities that video-taping offers.

Johansson says about the CC&P staff, "We are interested in finding out what kind of work will make people happy." He says that there is no typical student who uses CC&P, but the longer a student has been at Middlebury there is more of an opportunity for him to have utilized the facilities. Johansson enjoys

meeting with the diverse students seeking all kinds of jobs that range from an outdoor educational program to a business oriented job on Wall Street.

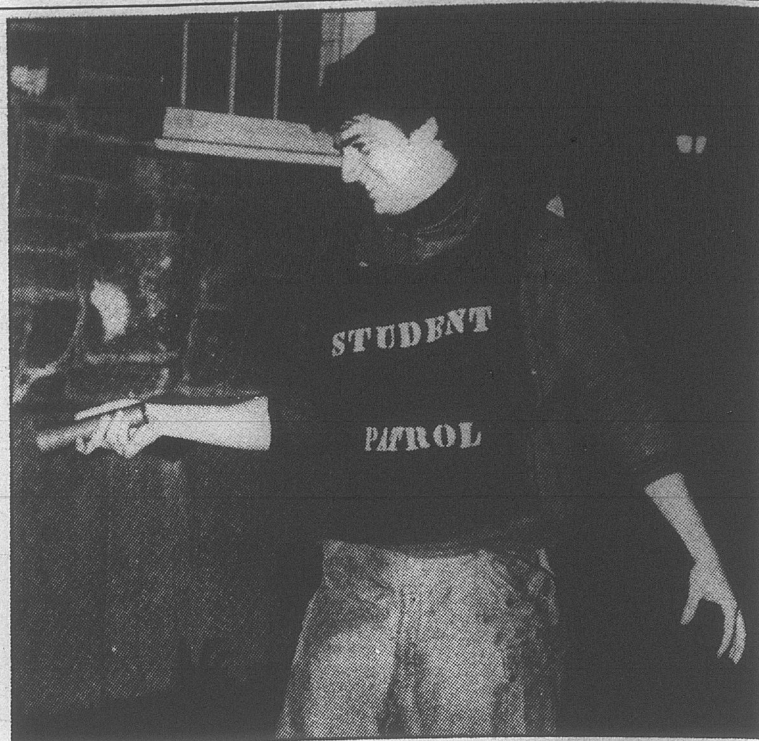
According to Johansson, it is difficult to determine exactly how many students use CC&P's resources. He classifies three distinct groups of summer job hunters. First, there is the group that makes use of CC&P's resources to explore various career options. Here students consider their own needs, wants, interests, skills and geographical considerations in their search for a summer job. CC&P's staff helps students prepare and become familiar with the common procedures one encounters when looking for a job such as interviews and resumes.

Johansson says that money is often the common denominator influencing students' choice of a job although some students do choose a non-paying job, perhaps a government internship, for the experience. He adds that alumni contacts, alumni willing to give advice and information about summer jobs and possible opportunities, sometimes prove important in a student's job search. The listing of CC&P alumni contacts is available to students through a computer terminal set up in the Career Resource Area.

The third group is comprised of students who have their summer jobs or internships already planned. These students never establish contact with CC&P. Some students become aware of CC&P through its newsnotes which detail information about summer job opportunities, but never pursue the CC&P listings which appear at the end of the weekly calendar of events listed in This Week at Middlebury.

Darlya Martin, assistant director of CC&P, said about the Externship program, "It is very successful," considering that has only been in existence for two years. She

continued on page 7



Senior Mark Ray braves the night to protect the community.

Photo by Lynne Beers

A Walk in The Dark

By Nicholas Wong

Spring Break was designed for overworked students to relax, indulge their whims and acquire suntans. It was certainly not meant for a one week crash course in the duties of a student patrol officer.

Student patrol works in conjunction with Campus Security monitoring evening activity on campus. Well, six hours a night to kill on a deserted campus and in adverse weather conditions transcended a normal part-time job; it was more like an introduction to the marine corps. I was indeed one of the young and one of the few, but one of the proud? That's debatable.

Eventhough having a student stroll from the Student Dining Unit (SDU) parking lot to the library and back again (and again) may seem pointless, the student patrol does serve a purpose. Without them and their walkie-talkies, many of the mishaps and socially disturbing incidents would go unnoticed and ultimately unresolved.

As a student on patrol, I discovered, there is little the patrol can do to prevent these disturbances; he simply informs Campus Security of

what he sees, and they, in turn, initiate immediate action.

To onlookers the student on patrol snail-pacing through a parking lot looks as though he is wasting his time, however the fact that non-college thieves were recently spotted by a student on patrol leaving Allen Hall red-handed proves the usefulness of the student security operation.

Student Patrol is a thankless job. Although patrolling the campus during vacation bears much semblance to surveying a large cemetery, my experiences bring me to sympathize with any late night walker. One of my most exciting experiences was, having recovered from climbing the backstairs of the SDU's, encountering a fun-loving skunk.

Few words can capture the anxiety I felt when a mean little sports car blew its horn at me in the still of night or when I climbed the hill up to Stewart Hall at 2 A.M. only to be terrorized by a fleet footed midnight jogger. Perhaps such hair raising incidents prove the exception and not the rule, but all should take pity on the cold and lonely patroller, after all it could be me.

The Middlebury Inn

Easter Sunday

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THE COLLEGE STORE

Gary Hart Voters Across Vermont Need to Attend their town Democratic Presidential Caucus

"The people of Vermont have given me my strongest support to date.

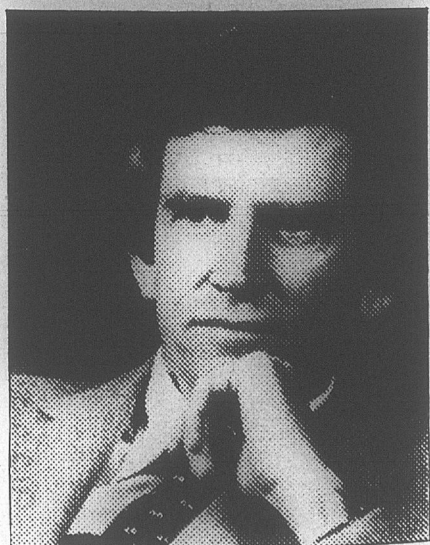
In order for our great Vermont Primary victory to translate to delegates, I need you to attend your local April 24th Democratic Presidential town caucus. A caucus will be held in every Vermont town at 7:30 p.m. Your attendance is vital."

Thank you,
Gary Hart

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EDITORIAL

Writing Program Changes Endorsed

Middlebury is committed to teaching its students to think analytically and to express ideas clearly and effectively. For both students and instructors it's an ongoing struggle. A unified, independent expository writing program would change the ongoing struggle into an ongoing effort. Students would not have to worry about the logistical limitations of the program, as they did earlier this spring when the faculty had to rush to create 75 extra spaces in the freshman writing courses.

Currently Middlebury has the makings for a great program: excellent faculty and bright, motivated students. The only thing missing is a person with the authority and time to allocate resources and provide a single direction for the entire program. As David Price, director of the freshman writing program, said, "There is no mechanism for me to enforce faculty participation in the program, and supervision of the program is touchy since autonomy is built into the courses."

Sandy Martin's proposal to appoint a Dana Fellow as director of an expanded, interdisciplinary Program in Composition (renamed to avoid confusion with creative writing) makes sense. It would give the director a greater hand in steering the program toward its goal of teaching students how to express their ideas effectively. The new program would establish a computer-equipped writing center, provide the teaching staff with colloquia on the teaching of composition, and advise and counsel faculty on the teaching of writing at all levels in the various departments.

Martin's proposal offers a program that would facilitate the teaching of expository writing in every department and at every level. It would unite the faculty in its effort to teach the most important part of a liberal arts education.

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During Spring break Michael Hering, Roger Semans, Nathan Burt, Eric Gonon, Galen Hoskin, Margaret Gil, Duncan Littlefield and Lynne Beers bicycled in North Carolina.

Photo by Michael Hering

LETTERS TO THE EDITOR

Cut Price of Season Pass

To the Editor

The problem: Not enough students are using the Middlebury Snow Bowl.

The solution: "Improve" the Snow Bowl by spending a large sum of money to carve trails into the hill sides, buy snow making equipment and build a new ski lodge.

In my book, this solution proposed by the trustees and administrators of this venerable institution ranks right up there with the \$25 "punishment" fee that you must pay if you lose your room key. No matter how much money the college spends on snow-making machines, a posh new lodge and additional ski trails, the Snow Bowl will remain inferior to many larger ski areas surrounding Middlebury.

Unless the trustees employ Walt Disney Corporation to build them a bigger mountain as well, the good skiers will continue to go where the best skiing and accommodations are: Stowe, Mad River, Killington, and Sugarbush.

Thus, if it is not physically possible for the Snow Bowl to ever rival the many larger ski areas in terms of skiing conditions, then how can the Bowl draw more skiers to its slopes? Simple.

Instead of using the college's money for "improvements," use it to cut the price of a season's pass by a substantial amount. The Snow Bowl has been and always will be of most value as a ski area for beginning and intermediate skiers from the college as well as the local community. To make the Snow Bowl more attractive to these skiers requires not a massive capital investment in machinery, construction and more trails, but merely a significant cut in the price of day and season tickets.

Cutting prices will not only draw more students to the

Snow Bowl than "improvements" ever could, but it also will solve the basic problem without the myriad of energy and environmental drawbacks associated with the "improvement" plan.

Chief among these drawbacks include the loss of forest habitat and extensive soil erosion which would result from cutting new ski trails and the large increase in energy consumption associated with the use of snow-making equipment.

Please, administrators and trustees of Middlebury College, think over your proposal for the Snow Bowl. We want a simple solution—not a simple-minded one.

Peter Bahls

Energy Conservation

To the Editor

In the March 16 issue, The Campus gave information on reasons for closing most dormitory space during spring recess, starting in 1985. There are obvious benefits in terms of security and safety, but the action is proposed as part of the community-wide effort to conserve energy.

This community effort is a composite of many little acts, that in total, constitute a considerable saving. One such act is that the last person out of a room closes open windows, including storm windows. Actually opening a window in the winter is self-defeating, because this merely causes the thermostat to call for more heat. Another act is to study where it is not necessary to turn on a large number of lights (as in a lecture room) for only one or two people. Also, last one out should turn off the lights as a matter of habit.

Our reward for participating in the community-wide conservation program is to realize that now, in 1983-84, the college is spending about \$500,000 less than it might be, thanks to decisions made

from 1972 on regarding wise energy use. This includes a long-term development of the heating system, and a policy of temperature set-backs at night and during vacation. Our personal effort is essential to the whole program. Any one part might be trivial, but the sum of the parts is impressive.

Brewster Baldwin and
James Ross, Energy Council.

Snow Bowl Environment

To the Editor

Please encourage forthright consideration of whether the environmental and educational costs of the snowmaking and chair lift construction proposed for the Middlebury College Snow Bowl outweigh the perceived benefits. Let us participate in responsible decision making.

The proposed location for the new lift line and pipe lines, I believe crosses the Long Trail, Vermont's "footpath in the wilderness," and is within hearing distance of restful Lake Pleiad and the rustic Lake Pleiad Shelter. A decision to excavate, to dynamite, to lay pipes, to circulate treated water and to erect new towers or structures will have far-reaching effects on an already delicate balance and be felt by many "voices in the wilderness." Cry out!

Christine E. Halpin

Remove Cigarettes

To the Editor

There is a strong case for removing cigarette machines from campus property and tobacco supplies from the College Store. Of course it can be argued to the contrary that in an open society where information is fully available

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French Politician Lectures on Capitalism in France

By John Griffith

"In terms of political institutions France is still a capitalist country and I think capitalism will continue to grow," said Jean Taittinger, former French Minister of justice and Finance Cabinet member. Taittinger presented a lecture in French on "The Role of Capitalism in a Socialist Economy," which was consecutively translated by Edward Knox, professor of French and vice president for foreign languages.

An entrepreneur in the wine industry, famous for "Taittinger Champagne," he became acquainted with many corporate leaders during his term as treasurer of the DeGaulist party. The term industry still holds negative connotations in the popular mythology of France, he said, in which "Industry is

seen as the enemy of the people and agriculture the friend."

Taittinger has been involved in French politics on both the local and national levels, serving as mayor of Reims in addition to national posts in the DeGaulle government including chairman of the Finance Committee while a French Member of Parliament. "In looking back it seems it was as difficult to run a municipal government as it is to run the government of a country; as difficult to balance a budget of a few million francs as it is to balance a national budget," said Taittinger.

"The first French President to realize how important it is that business have a say in government was George Pompidou," Taittinger explained that Pompidou held a high position in banking and only entered government at Presi-

dent Charles DeGaulle's request: "Had DeGaulle not named Pompidou Prime Minister, he probably wouldn't have held a position in government."

Taittinger said of current president Mitterand's economic policies, "When Mitterand ran as a candidate in 1981, many opponents said he knew nothing about economics; much of what his opponents said was true." He continued, "Mitterand had the courage to pull back, however, when he realized what had happened. I was surprised to find a socialist president begin to speak of the importance of economics and profit margins."

"I can't say to what extent Mitterand's rhetoric will be translated into action," he said, "but it is a hopeful sign that he (Mitterand) is beginning to see that business is an integral part of the national

economy." He added, "The problem is that the damage was done."

The socialist government has tended toward collectivism, said Taittinger, following historical trends: "France has had a tendency toward centralization." Although a number of businesses have been centralized, "it is important to remember that all of these nationalized businesses are being run as if they were capitalist enterprises; they are probably better run now than before."

As in Great Britain, Taittinger said there will be nationalization of some industries, while others will be denationalized; however, he added, "This is not to say that the French Government will not continue to run firms which are monopolies." He added, "In any case there is not necessarily any antipathy between public and private

enterprises since both are subject to the laws of the market place."

Taittinger said that France will gradually move back to capitalism and noted current signs, "What strikes me is that little by little notions of profit are coming back."

Architect To be Chosen

By Sandy Hunt

Two well-renowned architects, Edward Barnes and Robert Venturi, are currently being considered as possible designers for the new dorm, which will be built between the SDU's and the Chateau.

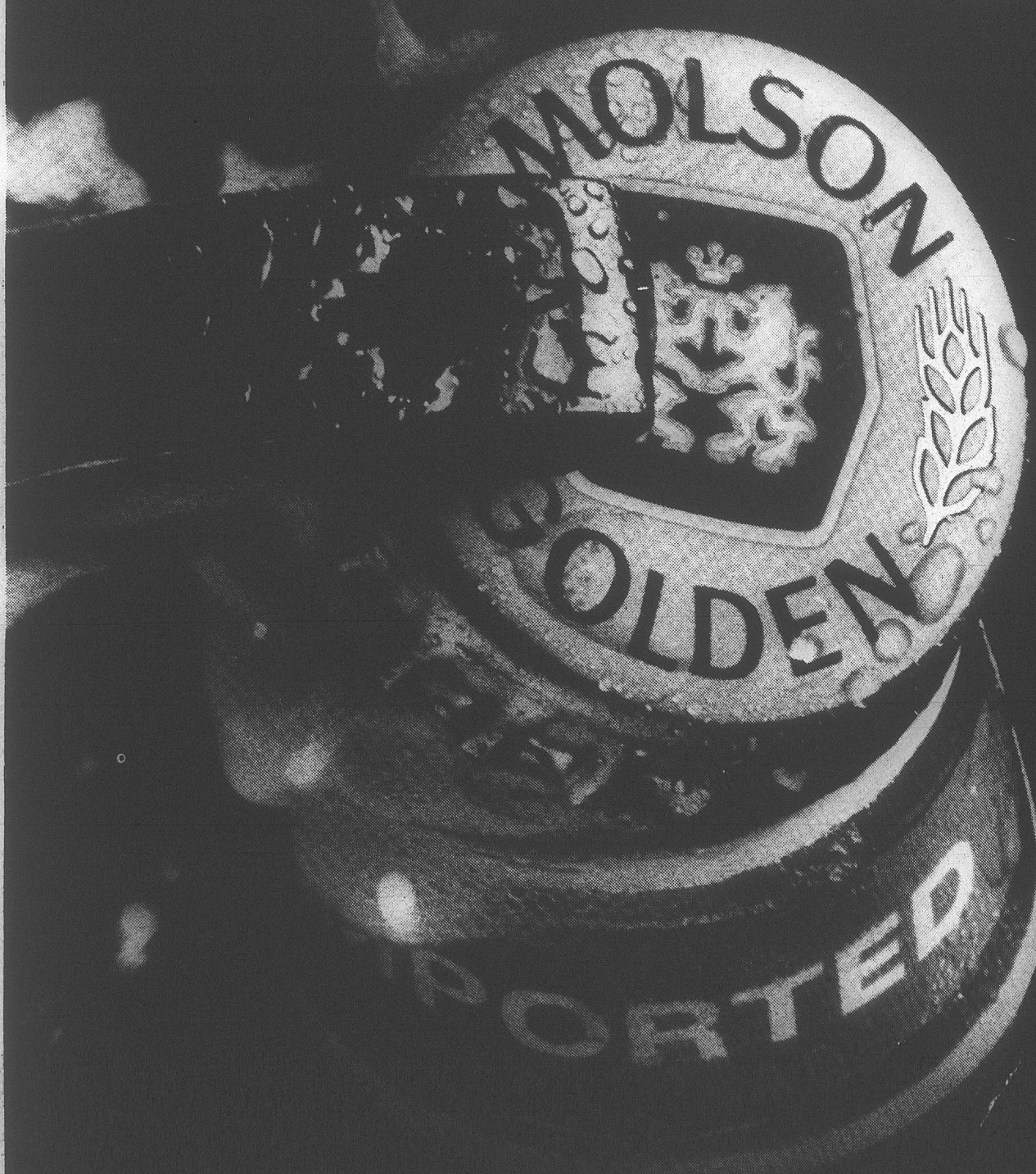
According to Stephen Rockefeller, dean of the College, the administration will soon choose which of the two architects to work with. Their selection must then be approved by the Board of Trustees. Rockefeller said he hopes that "some drawings will be available for students to react to before school is out" and that the building should be of "contemporary design that will harmonize well with the traditional architecture on campus." He also added that this is the first time the College has planned to meet the needs of both the language schools and undergraduate students in designing a dorm.

With regard to the architects, Rockefeller commented, "It will be a wonderful opportunity to work with an outstanding architect in adding to the campus a beautifully designed building. Further, we hope the new residence hall will set the standard for renovation of the other buildings."

Both Barnes and Venturi have done extensive work in the U.S. and have received numerous awards. Edward Barnes, who received his Master's degree from Harvard Graduate School of Design, has designed a wide range of buildings, one of which, the Dallas Museum of Art, was recently praised in a Time Magazine article. He was also the architect of the IBM World Trade Headquarters and forty-three story tower. He has worked a great deal on academic buildings, including dormitories at Harvard, Potsdam, and the Rochester Institute of Technology.

Venturi, a graduate of Princeton University, was described in a portfolio as combining "artistry with economy." He has done work abroad as well as in the U.S. and is the author of a book on architecture. He was responsible for the renovation of the Art Museum at Oberlin College and new social and dining facilities at Princeton. He is currently working on a new biology building for Princeton.

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Proportion of Legacies Accepted Ranks High

continued from page 1

pared to about 40 percent of regular applicants.

Asked why the proportion of legacies accepted is higher than that of other students, Neuberger replied, "I think what it reflects is that we're

'Research indicates that alumni children do better than other students.'

—Ted Bedford,
Amherst

Admissions Director

using a lot more alumni in admissions, development, and fundraising. I think we take a more kindly look at alumni children than we did 10 years ago."

One of the reasons for the high rate of legacy acceptance, said Neuberger, is that "as the prestige of this institution has gone up in the last few decades we are starting to get more legacy applications from really qualified students; therefore we are taking a lot more of our own best."

"Different elements are looking for special attention... one is the alumni group," said Hugh Marlow, Director of Alumni Relations. "It is important to remember, though that we're looking at the kid and not the parent; it's the individual who counts."

According to Neuberger legacy applicants "are almost



Campus file photo

'I think we take a more kindly look at alumni children now than we did 10 years ago.'

—Fred Neuberger,
Middlebury

Admissions Director

guaranteed a second look" at most colleges. In addition he said that legacy applicants often perceive an advantage in admissions which is reinforced by high school guidance counselors and parents. He added "I don't think the affect is exaggerated or harmful."

These perceptions of legacy advantage are often overestimated according to Neuberger: "People look for a side door in admissions, but the front door (a strong academic background) is still the safest way."

A high acceptance rate of legacies at other small colleges has generated criticism in recent years. According to the New England Monthly, the admissions department at Amherst received complaints from faculty that "Of the 700 available admissions slots (from which a class of 700 would emerge), about 600 were consigned in advance to faculty and alumni children,

athletes, minorities, and early-decision candidates. These last were in most cases top students, but this could hardly be said about the 'legacies' and jocks."

Barry O'Connell, professor of English and American studies at Amherst, one of a group of Amherst professors who called for an examination of admissions department policy said in an interview, "There was anxiety that we weren't getting the most able students." The situation at Amherst resulted in the resignation of the Amherst admissions director, according to New England Monthly.

Neuberger said "I am reasonably familiar with the Amherst case, but I disagree with the conclusions in the article." He added, "I don't think anyone in my business would think it was a problem there; after all they have a powerful applicant group."

Bedford said, "We don't take as many as used to be the case. This is in part the consequence of the new direction we have taken."

Bedford attributed the high percentage of acceptances for alumni children in part to the special attention given to them, "Alumni are encouraged to bring their kids back to

talk to us... it is a device to recruit able kids. High school juniors are invited in for counseling and interviews over the summer."

During this process potential legacy applicants are encouraged to apply, he added, while those who would have little chance of acceptance are discouraged. "The result is that some of these legacy kids don't apply because we in effect pre-screen them. This boosts up the acceptance rate because only the qualified students are applying."

A similar program called "Applying to Colleges in the 80's," is conducted June 1 by the Middlebury Admissions Office. "We invite alumni and their kids to come here as a service," said Neuberger. During the day long conference admissions officers discuss the college application process in general terms. He added, "It is not run primarily as a recruiting program."

The early admissions process at Middlebury, Neuberger explained, has traditionally treated early decision applicants "as an elite group." This attitude, he added created a "false bottom" so that qualified applicants for early decision were looked at with greater scrutiny. "We did that," he said "to avoid admitting people who might not have gotten in later."

The policy has changed in recent years, however: "Our policy now is not to play it so safe. We try to take most of early decision people who would get in in April (by regular admissions standards). The perfect early decision plan would be to take all early decision applicants who could get in by regular admissions. We try to come close to that."

Many of the colleges ranked on the high end of the legacy acceptance chart are the small liberal arts colleges. Neuberger said one reason may be that "the smaller schools are a lot closer in a family sense than the big ones. That contributes to an intimacy which the larger schools don't have."

College Exchange

Brown

Brown student Noel Wiggins '85 wrote and released a pornographic and racist pamphlet recently on Brown's campus, creating much controversy among Brown faculty, students, and administration according to the Harvard Crimson.

The first and last issue of "Harmony" included a photographic centerfold of the Dean of the College, which was, in reality, a photograph of the Dean's head attached to a nude male centerfold. According to Eric Broudy, Director of Brown News Bureau, "Harmony is in extremely poor taste by anyone's standards. It offended every possible group you could offend."

Letters to the "Brown Daily Herald" have shown mixed reactions to Harmony. While many students feel that the publication is horrible others think it is the author's right to freedom of speech to write such a pamphlet. Wiggins said he was trying "to shake up the neo-liberal attitudes on campus and provoke change."

Oberlin

Oberlin sophomore Peter A. Fried was arrested last month by undercover narcotics agents for trafficking in dangerous drugs after selling the agents two grams of a hallucinogen called MDA.

The "Oberlin Review" states that Oberlin's College Security was unaware that there was any sort of federal investigation being conducted on campus.

Fried faces an aggravated trafficking charge, which is a third degree felony and carries a possible term in prison of 2-10 years. Fried is currently in custody.

Amherst

Robert Peterson, an Amherst College senior, is

currently serving a 3 month prison term for breaking into a secretary's house and attempting to steal a copy of a math final in order to save himself from flunking out of school, according to the Massachusetts Daily Collegian (University of MA at Amherst student newspaper).

Peterson was sentenced to a 5 year term in state prison and two 2 and-one-half year terms at county prison, but only 3 months of the term will actually be served.

Peterson's lawyer described him as, "a victim of a very upwardly mobile life style" who acted out of desperation.

Despite the ban of fraternities at Amherst 170 freshmen rushed fraternities for next year, according to the Collegian. As a result of this attempt to undermine the trustees decision, the College Council, a panel of students, professors and deans has proposed limiting former members of any one fraternity to 25 percent of the residents in a fraternity house which will be converted to dormitories next year.

Harvard

Dean of Harvard College, John Fox and dean of students Archie Epps III have suggested that Pi Eta, an exclusive all-male club, close its doors in the wake of the recent controversy over its prejudicial newsletter. The newsletter which refers to women as "slobbering bovines" and "grateful heifers," was called to the attention of the college when it was accidentally sent to a female undergraduate.

The letter, intended only for club members, announced an upcoming party which promised a "bevy of slobbering bovines fresh for the slaughter" and ensured that all would be able to "slice into one of these meaty but grateful heifers," according to the Harvard Crimson.



The admission's office will be hosting a conference on June 1 for legacy applicants entitled "Applying to College in the 80's."

Junior Year Study Abroad Lures Many Students

continued from page 1

are "down a bit, but not precipitously. It's holding pretty steady."

Following last year's trend, Great Britain was far and away the most popular destination, attracting 66 applicants. "Our numbers in England," said Lindholm, "are probably three or four times greater than they were three years ago." He cited heavy recruiting by British universities, the relative strength of the dollar, and the lack of a language barrier as reasons for the increased interest in Great Britain. He added that the increase in study abroad at Middlebury over the past few years is "almost entirely reflected in increases in Great Britain."

Great Britain proved more popular than any of Middlebury's schools abroad. Of Middlebury's programs, Paris was the most popular, attracting 47 applications. Madrid followed with 29, Florence with 21, Moscow with 17, and Mainz with 16. Non-Middlebury programs in Asia, Scandinavia, Western Europe, and Latin America

drew a total of 33 applications.

As in the past few years, almost 40 percent of the junior class will be abroad for one or both semesters next year. Lindholm expressed his concern that having so many juniors gone is "hard on the campus socially."

Lindholm said that juniors are a good source of leadership because they are "the only normal people on campus." He went on to explain that juniors are a "well adjusted, serious, stable population" compared to freshmen who are adjusting to the Middlebury environment, sophomores, who are experiencing sophomore-slump, and seniors, who are anticipating after college. He said he feels that campus activities are hurt by the mass exodus of juniors. "A lot of leadership goes away, and the people coming back often don't resume their old interests."

Ed Knox, vice president for foreign languages, agreed with Lindholm, saying that the college needs to "find a way to integrate the seniors"

when they return to Middlebury from abroad. He continued, "We don't do enough in that line."

Lindholm said he is "profoundly ambivalent" about the popularity of study abroad. "Foreign study for the individual is wonderful," but, he continued, "it has a negative effect on the campus."

Lindholm said he is concerned that so many more juniors go abroad in the spring than in the fall. "We'd like to get more interest in the fall," he said. One of the main problems he cited is the structure of the trimester school calendar in Great Britain, which makes spring study much more accessible than fall study.

Knox said the imbalance of numbers between the fall and the spring is "difficult for the college to absorb." As a partial answer to that problem, Knox said, the Middlebury school in Paris has instituted a fall-only program which will begin in the fall of 1984. Knox said he felt that short of requiring students to go for a full year or setting limits on

the number of students going in the fall and in the spring, the College should "take intermediate steps" to encourage students to consider fall-only or full year programs.

In general, Knox said he is

pleased with the directions that Middlebury study abroad is taking. He cited the increase in the number of non-language majors studying abroad, and the increase in the number of students going for the full year as trends he would like to see continue.

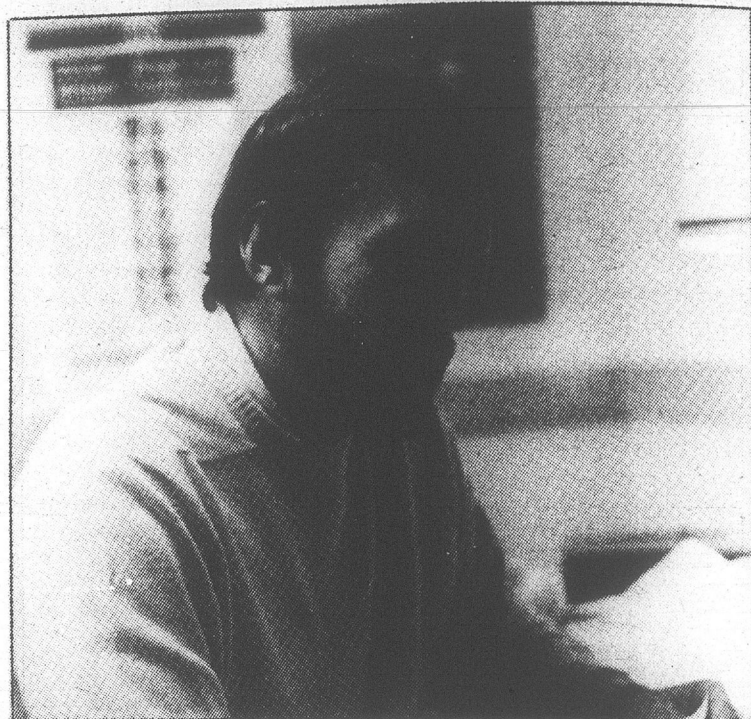


Photo by Cathy Cassety

Karl Lindholm acting dean of students overseas study abroad.



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From Dining Hall To Library, Wasting Time is in

By Beth Potter

"Hey there, what are you doing?" - "Oh, just hanging out, wasting time. What did you do today?" - "Nothing. Didn't get any work done. I wasted so much time."

It seems to me to be a sad commentary that the favorite, most practiced past-time at Middlebury College - the frittering away of minutes and hours while attempting to be doing something 'worthwhile' - is also the most condemned. Yet I also firmly believe that wasting time, while it certainly has no place in course catalogues or resumes, needn't be the bane of the productive student's existence. In fact, an odd sort of sense of accomplishment can come from having spent four hours in the library with a history assignment without ever having cracked the binding of the text.

One advantage of simple time-wasting over many more glamorous activities, is that it can be practiced almost anywhere, at any time, with nothing but the materials at hand; one needn't spend upwards of \$200 on required texts, keep up with the latest buckle innovations in special footwear, pay a covercharge, or drive to a mountain to engage in it.

Anyone who has ever scrutinized a cereal box - reading not only about the plastic prize inside but also the calories per serving (with and without four ounces of vitamin D whole milk), the ingredients, and the announcements concerning the product's being packaged by weight, not volume and the settling of contents during shipping - will attest to the effectiveness of wasting time with only the very crudest equipment.

Despite the beautiful flexibility of wasting time, through research and practice I have found that certain materials, locations, and situations are more conducive than others. I am convinced that coffee and tea, for example, were designed expressly for the purpose of pouring into a large mug, sipping excruciatingly slowly, and lingering over. If not that, what is their calling in life? Their nutritional value is nil, and there are drugs readily available that pack a much more powerful caffeine wallop than Salada or Maxwell House.

No, I maintain that tea and coffee - and their offsprings - cafes, tea shops, coffee houses and the like - serve no function other than to support daydreaming, people-watching, non-directed conversation, and the stretching of a 20 minute meal into a two hour affair. The Salada Company obviously realized the importance of their product beyond mere nourishment or thirst-quenching; knowing that their teabags would sit idly on college students' cafeteria trays for hours after they were used, they took advantage of the otherwise-

wasted space on their tag lines as a forum for their wit and wisdom.

Perhaps the geographic center for wasting time on the Middlebury College campus is, ironically, Starr Library. I've always credited the library for bravely owning up to that fact; rather than shelving literary classics or political theory texts at the entryway to greet the student eager to delve into academics, the library foyer unashamedly presents soft chairs and newspapers in nearly every language known in the Western World. Even a collection of paperbacks ranging from the intellectual stimulation of "The Preppy Handbook" to "The Other Side of Midnight" are provided under the euphemistic heading of "Browsing Collection" for those intent upon serious time-wasting.

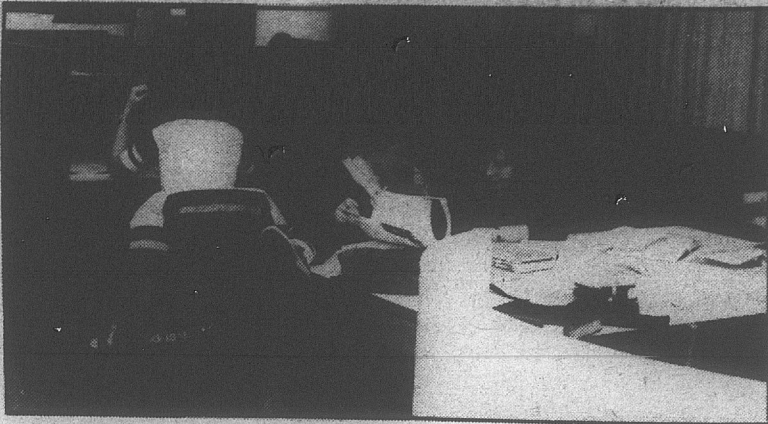
A straight line into the heart of the library (I'm sure there are desks and even books in there somewhere!) leads the determined student not through the card catalogue section but directly past the beckoning commentaries, gripes, applause, and witticisms of the Comment Book. And, as any Comment Book devotee will confess, glancing at the book every time it is passed becomes more than merely a time-wasting device; it becomes a way of life and a crucial method of keeping one's finger on the pulse of the Collège as a whole.

Not much deeper into Mr. Starr's endowment is the current periodicals collection, a veritable breeding ground for the activity that eats away at allotted study time. With such colorful, glossy, and strictly non-academic journals as "People", "Sports Illustrated" and "Rolling Stone" being published weekly, one could conceivably never exhaust the supply of materials and be forced to actually sit at a desk and open a notebook. I'll be the first to admit that I once, in the frightening face of impending productivity, read "Aviation Week" from cover to cover.

Any meal in any dining hall, especially when combined with the slow sipping of hot beverages as I mentioned previously, presents endless time-wasting possibilities. But Sunday brunch is, I feel, the

only meal that has succeeded in providing the wasting of the better part of the morning with ritual qualities. The idea of eating this meal in less than two hours (or the amount of time it takes to read the New York Times Book Review from cover to cover, to page through the Arts and Leisure, to see if any place I've been to or hope to go is mentioned in Travel, and to chuckle with Russell Baker in the Magazine) sends me into a state nearing hysteric convulsions. And my tray is practically empty unless it bears a stack of pancakes doused generously in syrup, and a bagel with cream cheese, and yogurt, and coffee cake, and juice and, of course, coffee.

These are but a few suggestions of prime conditions for wasting time; possibilities are, for a true master of the sport, mind-bogglingly endless. In fact, I'm sure I could spend contemplative hours doing nothing not thinking of more ways to waste time. What is important however, is that we dethrone efficiency controllers, toss out "The One Minute Manager", and give this popular, much-practiced activity the respect it deserves!



Starr library is the geographic center on campus for wasting time.

Photo by Nathan Burt

CC&P Gives Help

continued from page 2

runs the program which provides a three to five day view of jobs in specified fields to sophomores and juniors. Martin commented that she hadn't yet received final statistics on the program held over spring break in which 20 students participated.

"The response from both externs and sponsors has been positive, and encourages the continuance of the program," said Martin. She added that fields participated in included banking, advertising, and graphics.

Junior Kelly Petrisson, a biology major, didn't participate in an externship over

spring break because it wasn't feasible. She said that the President of the Buffalo General Hospital, with whom she was planning to work, was on vacation. So she is planning on doing her externship in May.

Petrisson wants to work with the administration of a hospital to find out what it is like "actually being in the situation you'd be working in if you had that job." She worked in research last summer and realized that her personality conflicted with the job. She believes that an externship helps students find out about the personality of the people who work the job.



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The Sheldon House: A Museum of Note

By Melissa Kontoff and
Elizabeth West

One hundred and two years ago Henry Sheldon filled a house on Park street in Middlebury with furniture and trinkets of his age so that future generations could understand 18th century life in Middlebury and all of New England. This time capsule of sorts is open to the entire community for a \$1 admission fee.

Sheldon scoured the town in search of archetypal objects to place in this 18 room, three story building which he had purchased from a dentist named Harris.

The museum's atmosphere is informal. There are no glass display cases so that visitors feel that they are walking through a lived-in nineteenth century house. One recent addition is the renovation (sponsored by the Middlebury Women's Club) of the lady's bedroom on the second floor.

The museum's collection in-

cludes many 18th century heirlooms from Sheldon's family which was based in Connecticut. But Sheldon also relied on donations from the residents of the area for some items, such as the two portraits in the reception room which were painted on wood in 1801.

The museum has recently received a grant from the National Endowment for the Arts to restore two of the museum's valuable oil portraits. One of the portraits is of Victoria Painter, second wife of Gamaliel Painter one of the founders of Middlebury College. The grant is for matching funds, some of the money will come from a memorial fund in memory of Robert Reiff, a former professor of art at Middlebury.

Sheldon was an avid newspaper collector, and the museum has a complete set of Vermont newspapers from 1801 until the present. Sheldon also kept ledgers, letters and diaries. The primary source material at the



The Billiard Room in the Sheldon Museum.

Photo by Cathy Cassey

museum has proved useful for students of American History and American Studies at the College.

Because of the museum's extensive resources it has been named the center for research on the local history of Middlebury. The museum not only has artifacts from Vermont but information about prices, manufacturing and uses of these various ar-

tifacts.

At one point the museum had a mummy of a two year old prince. Unfortunately, the current caretakers placed the mummy in the attic where it was destroyed because of the drastic changes in temperatures throughout the seasons.

The guides at the museum are mostly volunteers from Addison County, but a few

college students give tours or work in the Sheldon library housed in the annex to the building.

Freshman Bob Barsanti works eight to ten hours a week doing research for the museum. He said, "So far I've mostly been preparing three in-depth reports for projects for the education department. I've completed one on mills in continued on page 13

Letters Continued

Remove Cigarettes

continued from page 3

persons should be "free to choose," in the immortal words of Milton Friedman, even if particular choices carry the whiff of suicide.

That "contrary" position is of limited reach where higher education is involved. Colleges, particularly liberal arts colleges, have special responsibilities in our society, endowed as they are with moral leadership. Removal of tobacco products from campus would be a moral statement reflecting students' dismay at the awful damage smoking does to lives. At worst student smokers would be inconvenienced in purchasing; certainly their freedom to choose would not be abridged.

Middlebury students in the last 20 years have won for themselves a number of admirable conditions: the honor system in the holding of examinations; the banning of smoking in classrooms; the right to evaluate their teachers; performance and judge their peers' behavior; freedom from surrogate parents; and participation in the decision process of academic committees and departments, to name some of the more important advances. Would it not enhance this enviable record for students to take action, largely symbolic yet not ineffective, against the noxious and lethal weed?

Jack Craven



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OPINIONS

Gary Hart Is a McGovernite

By Ed Hurley

From an interview with Senator Gary Hart published in the Feb. 28, 1982 Washington Post;

Q. "Would you say the Castro government is totalitarian?"

A. "It's not a government I'd want to live under, it's certainly not democratic."

Q. "I'm trying to find a real definition of what you feel is totalitarian. Can you give me an example somewhere?"

A. "Sure. Extremes of the right and left all over Latin America."

Q. "Like?"

A. "Paraguay."

Q. "That would be the right. What about the left?"

A. "Well, Cuba is not a totalitarian government, and it's not democratic."

Q. "If Cuba is not a totalitarian government, what is it?"

A. "I don't know."

Gary Hart claims to bring "new leadership and new proposals" to the presidential race. Unfortunately, his ideas do not differ substantially from those of his mentor, George McGovern.

Hart's understanding of U.S. military requirements is no better than his understanding of Cuba. His first goal as President would be to put "an end to the nuclear arms race that is the greatest threat to our survival."

The bombs themselves are not the primary threat. That the U.S. is strengthening its

military is a symptom of the problem, not the cause.

Avoiding nuclear war requires an understanding of the intentions of Kremlin leaders, which has been well explained by Charles Burton Marshall, professor of international studies at John Hopkins School of Advanced International Studies.

He is a member of the Council on Foreign Relations and the Washington Institute for Foreign Affairs. His books include "The Cold War: A Concise History."

According to Marshall, the Soviets have built numerous accurate first-strike weapons because they are intent "on achieving a manifest edge in destructive capability sufficient to make a nuclear riposte impossible... thereby nullifying the United States' nuclear deterrent."

The Soviets will never be satisfied with a strategic stalemate. Only a strong U.S. defense can deter the Soviets, as was acknowledged in President Carter's Presidential Directive 59.

Hart is uncomfortable with deterrence because the strategy exposes his utopian yearnings as nothing more than political fantasy. The real world requires real solutions. Deterrence alone has kept the nuclear peace.

Hart stated in New Hampshire that if he were President, "not one American life would be put ashore in any Persian gulf area."

New Republic's executive editor Morton Kondracke accurately pointed out that Hart was "thereby informing

Ayatollah Khomeini and other Libyan, Soviet, or Syrian-backed radicals in the region that they are free to invade or destabilize Kuwait and Saudi Arabia without fear of American interference."

In rejecting the bipartisan tradition which has maintained the freedom of the West, Hart's policies are a repudiation of Franklin Roosevelt, Harry Truman and John F. Kennedy.

Hart offers the wrong answer to Bertolt Brecht's famous question, "What if they gave a war and no one came?" This is the first line of a poem the rest of which translates as:

Then the war will come to you.

He who stays home when the fight begins

And lets others fight for his cause

Should take care: He who does not take part

In the battle will share in the defeat.

Even avoiding battle does not avoid

Battle, since not to fight for your own cause

Really means

Fighting on behalf of your enemy's cause.

Representative Newt Gingrich (R-GA) warns that "Senator Hart was George McGovern's campaign manager in 1972 and belongs to a McGovern-Mondale wing that will go nowhere, pay nothing, and do little to sustain freedom."



Witness to Peace Ignores Crimes of Sandinistas

By Stuart Dwyer

In an essay entitled "The Dialectical Method," the great German philosopher Ernst Bloch approached his topic with the following observations: "The idiot never notices that everything has two sides." In reading this introduction to dialectics, I could not help but think back to a forum on Nicaragua that was held recently at Middlebury.

In late March, three members of a committee known as "Witness to Peace" spoke about their experiences as part of a "human buffer zone" sponsored by the Presbyterian Church (of the U.S.) in Northern Nicaragua.

The goal of the program is

to moderate contra military incursions from the Honduran border by maintaining a continuous presence of US citizens in the militarily active zone.

Had the three left their remarks to simple observations of their ten day stay with "Witness to Peace," their presentation would have been a very effective one. Unfortunately their talk was tainted with such pro-Sandinista, anti-American rhetoric that would benefit only the "idiots" to whom Bloch refers.

It was clear that the goal of "Witness to Peace" was not to take an unbiased look at the happenings in Nicaragua, but instead to find justification for the pro-Sandinista preconceptions that all three admittedly held before their trip.

While they did give observational evidence to back up their views (as could be done on any fact-finding trip for any cause), the three seemed willing to dismiss Sandinista excesses as a necessary deviation from the norm.

Arturo Cruz, a member of the Sandinistan government junta from April 1980 to March 1981 has become disillusioned with his country's revolution and in a recent essay entitled "Nicaragua's Imperiled Revolution" wrote, "The greatest disservice to Nicaragua's Revolution has been the 'blank-check' solidarity given to its leaders through thick and thin - and regardless of their faults - by some governments and groups abroad. Unconditional support, whether for reasons of idealism or partisanship, risks taking my country on a round trip; from the past to the past."

Yet in the name of idealism, the Americans who make up "Witness to Peace" seem ready to ignore the danger of a return to Somoza-style leadership. Despite growing evidence of Sandinistan in-

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Reagan Ignores Underprivileged in U.S.

By Steve Reilly

While laying the rhetorical groundwork for his re-election campaign last January, President Reagan told a gathering of Republican senators that the first three years of his administration represent nothing less than an "American miracle." Citing the economic recovery and

what he terms "the improvement" of the nation's defenses, Reagan carefully chronicled the accomplishments of his first thirty-six months in office.

I suppose that Mr. Reagan, and any U.S. president for that matter, does indeed have the right to pat himself on the back; it is incumbent upon every citizen, however, to look beyond such self-

congratulation with a certain degree of responsible skepticism. No president should be allowed to rest on his laurels while still in office; poor policy-making should not be allowed to continue if the possibility of a better alternative exists.

In pursuing his zealous policy predicated primarily on the constant upgrading of America's defenses, President Reagan has ignored several issues which cry out for attention. This is not to say that the nation's defenses should themselves be ignored, but rather that their consideration should be matched with a series of sound domestic social programs.

The sad truth seems to be, however, that Reagan shows no sign of changing his present course of action. The president has yet to demonstrate a sense of intelligent moderation. While he has taken steps to see that the U.S.'s destructive arsenal be expanded, Reagan has taken far too few constructive steps toward the amelioration of the quality of life of America's underprivileged.

Services for the poor, the handicapped, the hungry, the homeless and the elderly have been drastically curtailed. Education spending has been cut back. Can this particular policy be defended given all the evidence that American public education is in a state of dire crisis? Not to my satisfaction it can't.

It is not the intent of this essay to offer a simple, clear-cut, quick-fix alternative. Instead, these paragraphs are intended to remind anyone who reads them that while living in America is indeed a privilege, citizenship carries along with it several important responsibilities. A democracy will truly thrive only if those citizens who have been most blessed with its benefits assume the responsibility of ensuring that all citizens be allowed the equality of opportunity and a decent standard of living.

We here at Middlebury are among the most fortunate young men and women in the country. Let us not forget the hard and honest work which



Planned Snowbowl Renovations Are too Extensive; Some Money Should Go Towards a Student Activities Center

By Galen Hoskin

Last Friday I was given a shock when I read the March 18 issue of *The Campus*. The article which drew my attention and astonishment was the lead article which concerned itself with a new snowmaking system and chairlift at the Middlebury Snow Bowl.

I skied for the Middlebury Alpine team this year and spent a considerable amount of time at the Bowl. I was impressed by the mountain and the people who worked there. It was evident that the lack of skiers was due to the lack of snow. On those days which had plenty of snow there were plenty of skiers.

On the days in which the presence of snow was scarce so too was the presence of skiers. The addition of snow making would be a considerable improvement for both we the students and the Bowl as a business.

The spark that drove me to write this letter was my astonishment that The Trustees had decided to spend an approximate \$425,000 to \$500,000 on a chairlift which would simply replace the Batell Poma. The Poma now serves its purpose well. It gets skiers to the top of the hill quickly and in a respectable manner. Chairlifts are most often put in place to increase the amount of people per hour who are carried to the top of the mountain; we do not have this problem at the Bowl.

I have never seen a lift filled to capacity, let alone a lift line. It seems to me that the only reason for replacing the Poma with a lift is to allow skiing access to the run which the Poma uses. This run would be nothing to write home about. It is very short and has little character. It is not needed to take skiing pressure off of other runs.

Also, I see no reason why, if the formation of this run is so important, a fence of some sort could not be built along the Poma line which would separate the riders from the skiers. This would probably require a slight widening of the Poma run, but I see no reason why that could not be done.

I think that the one half of a million dollars would be better put to use by developing some sort of comprehensive student center which this College desperately needs. At the present time we have laundry and mail in one building, pool tables and a late night eating joint in another building, and information center and store in another building. Never before have I seen such a disjointed arrangement.

This same disunity seems to be transmitted to the student body in general. I often hear complaints from my peers that we Freshmen never come into contact with the other classes or other groups of people on campus. I think that contact is essential to a

truly liberal education.

The only time that I see an abundance of unity is during rowdy movies at Dana in which everyone gets together and has a good time. A unified student center, like the movies, would bring all students together, provide an opportunity for more interclass communication, and provide a much needed unity.

I do not see why a student center could not be established at Proctor. Proctor is in a good geographical position and it has the room and facilities to facilitate a student center as such.

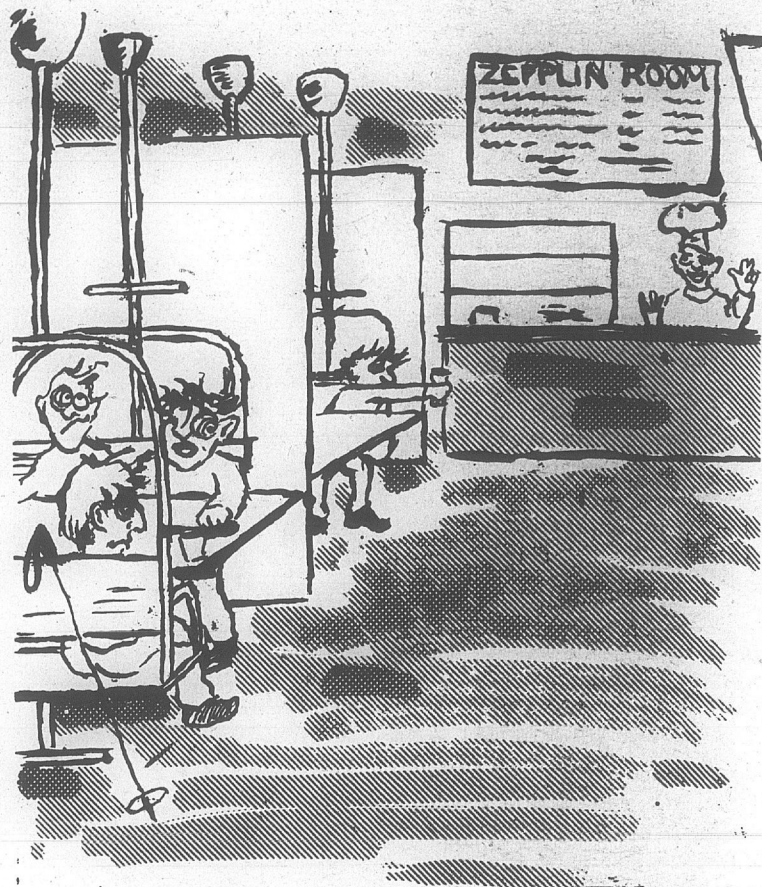
After discussing these matters with other students another possibility was brought into the light. The idea is to relocate the offices and printing shop that now exist in Lower Forest to the SDUs, for it is not necessary to have them centrally located. They should be replaced by a comprehensive student center. Almost every student on the Middlebury campus walks through Lower Forest at least once a day to

pick up his mail.

If this same location were to have something like the Zeplin and its adjoining game room people would have a place where they could sit down and talk or relax between classes or during those long laundry sittings. Middlebury needs a place like this!

A place where people naturally congregate. A place where the world we are learning about can be discussed. A place where students can share and build on those ideas that we all strain so hard to understand and make use of.

In closing I don't think that \$425,000 to \$500,000 should be committed for the construction of a replacement lift for a fully functional Poma. These funds could be put to much better use in something like the establishment of a student center. Lastly, the implementation of snow making is a good idea and necessary to the livelihood of the Middlebury College Snow Bowl.



Suppression Continues in Nicaragua

continued from page 9

justices, they refuse to believe that the society that overthrew Somoza could today be faced with what Cruz terms "the new reality of a Marxist dictatorship."

Unfortunately, this reality seems to have taken root. As Newsweek wrote in a special report last year, "(Nicaragua's) Minister of Defence Humberto Ortega announced that the revolution's doctrine is 'Marxist-Leninist' - and that those who opposed the Sandinistas 'will be hanging from the lampposts.'"

One of Ortega's subordinates, 23 year old Roberto Guillen, in a Time magazine interview reported that "people who had disagreed politically with the National Directorate (the

nine member body that oversees the ruling three-man junta) began to face trumped-up charges of theft, even murder."

One such dissenter was Jorge Salazar, the former president of the Nicaraguan Coffee Growers' Association, who was killed by government security police in late 1980 for supposed activity in a counter-revolutionary plot.

As Newsweek reported last year, "It would be years before the truth was known - that Tomas Borge and Cuban advisors had attempted to entrap leaders of the private sector in a fake coup plot against the Sandinistan leadership, and that Salazar alone had been taken in."

Perhaps the most flagrant violation of human rights by the Sandinistan government

was its treatment of the Miskito Indians. Under the guise of an altruistic caring for minorities, the Sandinistas proposed to relocate the Indians for "safety's sake" - supposedly moving them out of a future militarized zone. When a group of Indians opposed the move, massive arrests were made and 800 prisoners were taken.

Economic policies have led to severe shortages "stemming from government reluctance to let the market allocate goods and services" which "affect the poor as well as the middle class" (Business Week, Jan. 24, 1983).

Religious freedom has been somewhat restricted, as Arturo Cruz reports, "The popular Church, sponsored by the Sandinistas in order to mortify the traditional Church is more fiction than reality, designed to appeal to the staunch supporters of the Revolution, especially those abroad, who want to see the

Sandinista Revolution through Pollyanna's eyes."

The former Junta member sums up the Sandinista's failed policies: "My experience has disillusioned me: dogmatism and adventurism seemed to have wiped out the democratic and pluralistic ideals which, in 1979, united all Nicaraguan advocates of freedom" (Foreign Affairs, Summer 1983).

Thus, the biggest fault of "Witness to Peace" is its hypocrisy. In claiming to be champions of idealism, they ignore the testimony of countless disillusioned, self-imposed exiles from Sandinistan Nicaragua (of which the above is a small percentage).

Instead, on the heels of a ten-day whirl-wind tour of this Central American country, they have the audacity to proclaim themselves "experts" and claim to speak on behalf of the entire Nicaraguan people.

Forum Sends Letter to Board Chairman

The following is a letter sent to Mr. Allan Dragone, chairman of the Board of Trustees from Pat McCormick, chairman of Student Forum.

Dear Mr. Dragone:

The Student Forum would like to emphasize the need for a Middlebury College Student Activities Center. The Center, as described in the Residential Life Recommendations, would provide spaces necessary for both present and projected needs. The current situation is unsatisfactory to the College community. 1) Mead Chapel is inappropriate for large rock and jazz concerts, 2) The use of the Cook Student Dining Unit as a makeshift social space has contributed to severe overcrowding in the other dining facilities, 3) The Dance Program is concerned about unavoidable damages to the floor of McCullough Gymnasium resulting from its use for parties and other events.

The Student Forum appreciates the Trustees' efforts to upgrade the Snow Bowl facilities. We too recognize the value of a Snow Bowl that the College and the community can enjoy. To further improve the quality of life at Middlebury, the Student Forum recommends the construction of a Student Activities Center. At a time when large amounts of money are being spent on the physical plant, the Student Forum urges that a Student Activities Center be included as part of the College's short-term development plans.

We hope you will share our concerns with the other members of the Board. Thank you very much.

Remember the Poor

continued from page 9

allowed us to come here, but let us not also forget that there are those American teenagers who will never have the opportunity to even visit our campus. These teenagers of whom I write are the victims of several cruel socio-economic realities which are antithetical to the American notion of democracy.

We, the fortunate, must develop a social conscience and must respond to it accordingly. The Reagan Administration might well be called socially unconscientious. It might also be called socially unconscionable. This

is by no means a call for radical liberalism. Ideological extremism is just as unacceptable on the left as it is on the right. This is, instead, a call for intelligent moderation guided by a responsible social conscience.

Our nation and government were constructed such that they might channel the pursuit of individual self-interest into the production of the best public good. This mechanism usually works and it usually works well. Nonetheless, it is occasionally necessary to remember and protect those individuals and those interests which have recently been tragically overlooked.

ARTS & ENTERTAINMENT

Student Curates Avant-Garde Art Show

By Karen Siatras

When senior Lesley-Anne Gliedman began telephoning New York galleries last October in search of art works to use in an exhibit, she was invariably met with responses like, "A gallery in Vermont?" But despite the surprise of the gallery directors, Gliedman proved successful in her determination to bring contemporary art to Middlebury College. The result is a collection of recent works representing artists of six countries and is currently on display in the Johnson Gallery.

"Art in the Eighties! Post Avant-Garde" is the first student-curated show to appear at the College. Gliedman became interested in the project two summers ago during an internship at the Whitney Museum in New York. Always visiting galleries, she began keeping a journal of artists whose works she particularly liked, taking special interest in following their progress over the next two years. After securing the approval of Johnson Gallery director David Bumbeck, professor of art, she arranged to borrow works from several galleries, using her journal as a guide in selecting artists to be represented in the show.

The 16 works that comprise the exhibition fall into three categories: Neo-Pop, whose images reflect popular culture and media; Neo-Expressionism, derived from the heavy lines and vivid colors of the German Expres-

sionist movement; and the Melodramatic, which deals with trivialized expression and ways of perceiving. All belong under the heading of Post Avant-Garde, a term which Gliedman explains as originating in the idea that the general public is no longer able to be shocked by anything, hence the impossibility of a true avant garde.

The works are characterized by a sense of darkness or lurking danger. *Insomnia*, for example, by American painter Russ Warren, shows stiff figures recoiling from looming, creeping shadows; the over-active brush marks in the claustrophobic space evoke a sense of panic. Even the untitled abstract work by Swiss artist Martin Disler, with its swirling, clutching hand forms, tells of painting as a physical act of large and violent motions. Gliedman interprets the threatening quality as typical of 1980's art. In addition to the "constant threat of apocalypse" affecting us all, most contemporary artists must face life in the city, with its muggings and murders; consequently, explains Gliedman, "the sensibility of the urban angst comes out."

Another common factor of many of these works is that of interlocking or metamorphosing forms, such as those of Ed Paschke's *Bueouto*. With a tasteful and effective use of nearly fluorescent color on a neutral ground, Paschke intertwines a seascape and a

love scene, retaining the beauty of both without the sentimentality of a Hallmark card. Here, too, there is a latent threat, bristling in the lightning shape on the woman's cheek, but it is pushed into the background for the time being. Paschke unifies everything in a carefully layered and balanced composition; the resulting atmosphere is engaging and alive.

Gliedman expressed the difficulty of borrowing consistently high-quality paintings. An artist's best works are usually either in a museum or otherwise unavailable for loan, since galleries are generally unwilling to part with their most saleable works. Nevertheless, Gliedman feels that the show is a good representation of what's in the spotlight now. Richard Bosman's *Strangled* for instance, while not the best indication of Bosman's ability as a painter, is nonetheless a fine example of what Melodramatic art is all about.

If the paintings themselves are not at the vanguard of contemporary art, their creators are; all have shown works in recent museum biennials and are rapidly gaining recognition in the art world.

"Art in the Eighties" will run through April 25. For anyone interested in art, Gliedman's ambitious project provides an excellent opportunity for the culturally isolated to view the latest trends.



Lesley-Anne Gliedman curated the current Johnson Gallery Exhibit, "Art in The Eighties: Post Avant - Garde." Photo by Erik Borg

Morosini Takes The Lead

By Lisa Giuffra

Senior Dana Morosini, a well-known and respected figure on the Middlebury College stage, is undertaking the biggest challenge of her rich college acting career in her role as Susan in the Theatre, Dance and Film department's major spring production "Plenty" by David Hare. "Plenty" will show from April 27-29 in Wright Theatre.

give Morosini technical training not available at a liberal arts college. Morosini explains, "I have the drive, the stamina and the talent," skills needed to be a sensitive performer, "but not the craft." As an English major at Middlebury, Morosini has been actively involved in theater, appearing most recently as Desiree in "A Little Night Music."

Morosini enjoys the

of scenes and the intentions of characters change as a function of the players' perspectives. Anderson commented, "Scenes become far more interesting while rehearsing them because in the process we are always learning something new."

Morosini's interpretation of this rebel against not only English society but against societal expectations about the place of women has evolved in part out of her own experience. Living in London last year while attending University College, Morosini picked up the rhythm of the English dialect while remaining active in the artistic world. She directed some theatre workshops at the Bath Theatre Festival as well as working at the "Spice of Life Theatre Club" in London.

The synthesis of talent and skill promise to enable Morosini to give a performance that will capture the sickness at the heart of post-war England. "Plenty" is a shattering and provocative play, and Susan, its main character, is a fascinating, modern woman fighting against both British convention and history.

"Anderson describes Morosini's role as 'one of the largest female roles in modern dramatic literature.'"

Douglas Anderson, assistant professor of theater and director of the play, describes Morosini's role as "one of the largest female roles in modern dramatic literature." The decline of the British empire is explored through Susan's eyes.

As evidence of Morosini's distinctive talent, she has recently been accepted at the California Institute of the Arts, which has one of the leading graduate programs in theater. Each year Cal Arts chooses 12 to 15 students out of some 900 applicants. Graduate study there will

challenges in her role as Susan. "At every rehearsal I find out something new about the role. We will be discovering things about Susan through opening night," she comments. "Susan is a complex mixture, a myriad of emotions" unquestioningly difficult to portray, yet, Morosini adds, "It is far more rewarding to attack such a complex character."

David Hare's believable, clear writing style facilitates character exploration but the problem of bringing life to words allows for a variety of interpretation. The meaning

Welcome To The Zoo



Stephanie Hautzeel and Scott Iodice in "The Typist and The Tiger," which opened last night in the Zoo. Photo by Lynne Beers

What's New In Rock?

The Cars Define "Power Pop"

Heartbeat City
artist: The Cars
Elektra-Asylum Records

reviewer: Peter Wlodkowski

The Cars have been both criticized for their mass marketing of polished new wave ideas, and praised for establishing a new, yet characteristic Car sound. Without a doubt, it is their test synthesizer-guitar chord mix that has come to define the term "powerpop." That sound hit its peak on the 1982 release "Shake It Up," and emerges in a refined form on the brand new "Heartbeat City."

The Cars' switch to famed producer Robert John "Mutl" Lange manifests itself here in the form of a fuller aural texture than ever before. Indeed, the choice of him over their old producer Reg Thomas Baker is just what they needed to put together two years of ideas. Ric Ocasek's solo album was good, but the Cars together are better.

Listening to "Magic" recalls the old Cars with subtle

changes. The song is built around the three thick chords of "My Best Friend's Girl," but is slower, and interspersed with layered keyboards and a twangy guitar. The ability to change without abandoning the unique Cars sound is seen as well on "You Might Think," a catchy pop tune that will probably be the album's first hit. The lyrics are typical Ric Ocasek: "You might think it's foolish...this chancy rendezvous...you might think I'm crazy...but all I want is you."

The themes aren't all love-optimistic though. In "Why Can't I Have You" a dreamy,

slower paced melody is the setting for Ocasek on the losing side of a love affair. The slick production and electronic effects have the biggest effect on "Jacki." The sounds loom mysteriously over extended harmonies in this story of a lover's return. Ocasek pleads, "Oh Jacki...what took you so long...I thought you knew the way...I thought you blew away." Far from the fun love we expect from the Cars.

"Looking For Love" fully reveals the Cars' new sound. Just put on a set of headphones, and prepare to be amazed at what is going on in

Orchestra To Perform



Maestro Efrain Guigui will conduct the Vermont Symphony Orchestra in the final College Concert Series performance April 28

the holes left by the drum machine and guitar line that set the pace. It's not just a flouting of technical wizardry; rather it is well-placed

sounds that enhance the beautiful melody. The song and the album are the Cars at their best. Best of all, they're from our side of the Atlantic.

King Crimson Is Still Years Ahead of the Competition

Three of a Perfect Pair
artist: King Crimson
E.G. Records

reviewer: Mark Caughey

Since the 1969 emergence of the original King Crimson, a progressive rock group, guitarist Robert Fripp has been piloting some of the

most ambitious explorations of rock music ever undertaken. The latest of these explorations, *Three of a Perfect Pair*, is daring, innovative and, to say the least, brilliant.

This should come as no surprise to those familiar with the superlative musicians that comprise the current (since 1980) King Crimson: Adrian Belew on vocals and guitar; Tony Levin on bass, Chapman stick and backing vocals; Bill Bruford on drums; and Fripp on guitar.

It's sad to say that the overall effect of the album has neither the novelty and liveliness of "Discipline" (this incarnation's first of three

albums and Crimson's greatest work to date), nor the unrelenting emotional pitch of "Beat." This is due to the softening of Crimson's experimental qualities and to the consolidation of sound that accompanies the maturation of a band. The album does, however, display the characteristic courage and ingenuity which has kept Crimson years ahead of its competition.

The title track is a hard hitting vocal number similar to "Frame by Frame" and "Neal and Jack and Me." The subtle interweavings of the guitars underpin the lyrics, building into a Belew solo that virtual-

ly defies description. Another vocal-directed item of particular interest is "Sleepless." In this song, Crimson gives it's audience an impressive taste of what Levin can accomplish given the opportunity. His stick line pulls the music forward at break-neck speed, establishing a dynamic foundation for the interplay of guitars and percussion.

It is on the instrumental tracks that Crimson's creative strength is best revealed. In "Nuages," Bruford and Levin produce a strangely percolating rhythm over which Belew layers the floating type of guitar sound he introduced in Talking Heads' "Remain In Light" while Fripp unleashes a solo of pure emotion akin to that on "Requiem." The instrumental that served as a preliminary thematic basis for the album, "Industry," starts with Bruford and Levin mimicking the regular chatter of factory machinery into which Fripp injects a razor-

continued on page 13

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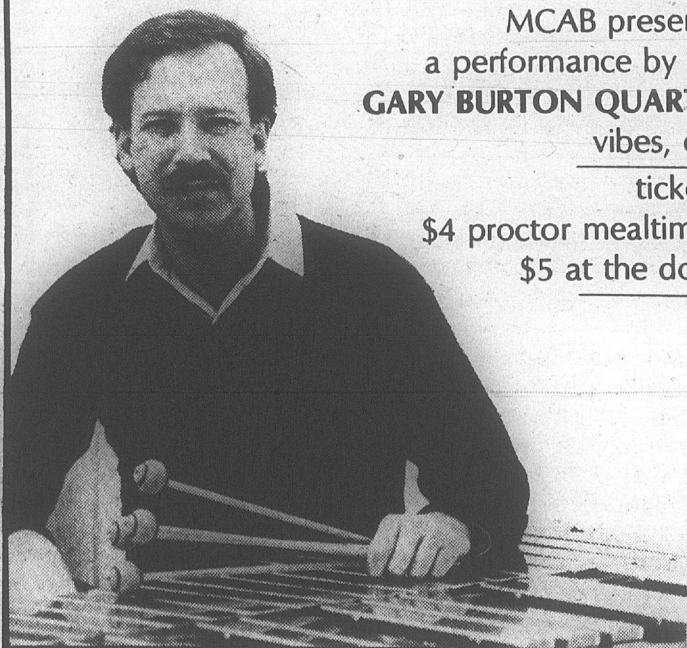
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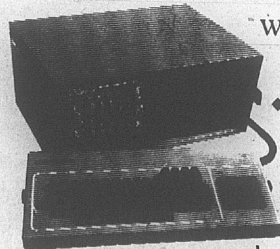
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Play Was Powerful and Humorous

By Rebecca Gilman

There is a moment in Friedrich Durenmatt's "The Physicists" when the three physicists toast their nurses, who were unfortunately also their respective murder victims. It is one of the finest moments in the play, which deals with the three physicists and their struggle to keep their potentially fatal scientific discoveries from a mad world.

Senior Jay Shuchart's production of "The Physicists" was filled with fine moments and fine performances. With the exception of an unconvincing death scene and a few flawed performances in some minor roles, Shuchart put together 90 minutes of power and humor and the result was a true black comedy.

Sophomore Dan Miller opened the play as Inspector Richard Voss, one of the most delightful characters in the

play. Yet Miller never took advantage of his character. He suffered from a lack of clarity and an unfocused nervous energy which came off as hostility. His opening exchange with Matron Boll (freshman Ann Villet) was awkward and forced and if it hadn't been for Villet's fine performance, would have set the play off on the wrong foot.

Sophomore Daphne Gil was perfectly mad as the Fraulein Doktor. Her hunchbacked figure was just odd enough to justify the ultimate power-hungry madwoman that she was revealed to be. However, Gil could have gone much further with the Fraulein Doktor. She failed to explore some of her character's many quirks and often seemed to be playing directly to the audience. Her performance in the second act picked up in energy and clarity and contained some of the best moments in the play.

The physicists themselves

were far and above the high point of the play. When the stage was left to these three, energy and finesse abounded. The scene between the three as they discussed their various plans and ruses over dinner was superb. Senior David Eddy played the physicist Ernesti who believed himself to be Albert Einstein. Eddy's performance was inspired and the funniest in the play. He performed with an ease that made everything he did believable and that

made Ernesti the most endearing character in the play. Senior Charles Beeman played Beutler, a.k.a. Sir Isaac Newton. Beeman's performance was delightful and convincing, whether he was Newton or himself. He brought energy and conviction to his part, as well as a good sense of comic timing.

Junior Greg Sullivan gave a strong performance as the third physicist, Mobius. Sullivan acted with believability and some of his

funniest moments were when he said nothing, but simply continued to eat in the face of danger. Sullivan's only problem seemed to be a lack of clarity in his role. Mobius was a multi-leveled character and Sullivan seemed to find some difficulty in distinguishing between these levels. His overall performance was good, however, and as both Eddy and Beeman proved, the three physicists had a chemistry and a rapport that brought the stage to life.

Sheldon Museum

continued from page 8

Middlebury, and one on early education in the 1800's." He added, "I had to literally comb through some of the original material." Bob is working at the museum as part of a work-study program. He said, "I enjoy working at the museum. You're responsible for everything you do—it definitely beats the dishroom."

Tours are given to any group by appointment during the winter season or during regular summer hours. Warren Baker, office manager of the Sheldon Museum said the summer theme, "Vermont Furniture," will focus on locally made pieces of furniture we have here in the museum and the background of the makers and things of that sort."

King Crimson

continued from page 12

edged lead similar to his burning guitar work in David Bowie's "Fashion."

However, the most fascinating aspect of this track is Belew's incredible generation of industrial sound effects. His ever-widening vocabulary of sounds, from the elephant trumpets, rhino grunts, seagull screeches and whale calls of his earlier work to the buzz-saws and power drills featured on this album, firmly establishes him as the most sonically innovative guitarist since Jimi Hendrix. Again, on "No Warning," Belew combines his talent with Fripp's to create a maelstrom of guitar roars complimented by Levin's pulsating bass and Bruford's cyclonic drums.

The last track, "Lark's Tongues in Aspic, Part III," is

not only the best on the album, but is also one of Crimson's all-time greatest accomplishments. This startling piece combines elements taken from the two previous "Larks' Tongues" compositions (from the album of the same name) fusing them together in the new Crimson approach. On this track, it is the two remaining members from the all but forgotten "Lark's Tongues" period who shine through; Fripp brings to bear the power and skill that have made him one of the greats, while Bruford delivers a riveting explosion of percussive fury.

Coming from a band that has never been fond of the pseudo-sentimentality rampant in popular music, this is an appropriate nod to the past with eyes firmly fixed on the future.

Jazz Concert Tonight

By Janet Tiampo

The Gary Burton Quartet's music, chamber jazz, has been a part of contemporary jazz since the 60's. Through the years the Quartet has included such successful soloists as Chick Corea, Keith Jarrett, Pat Metheny, and Larry Coryelle. On April 20 at Mead Chapel the Middlebury College Activities Board will be sponsoring the Gary Burton Quartet.

The newest addition to the

Quartet is the promising pianist Makoto Ozone. Also accompanying Burton are Steve Swallow on bass and Mike Hyman on drums. Burton is known in jazz circles for his four-malleted playing of the vibraphone which has been described as "... harmonically extraordinary and without precedent."

Tickets for the 8 P.M. concert are available at Proctor during meal hours for \$4 and at the door for \$5.



Daphne Gil, the Fraulein Doktor listens to live physics by physicist David Eddy in last month's theater production "The Physicists."

Traditional Indian Dancer Visits

By Lisa M. Giuffra

Ananda Rhada gave a moving and sensitive performance of a traditional Indian dance form called "Crissi" on Friday, April 13 in McCullough Gym. The performance was co-sponsored by the Department of Theatre, Dance and Film and by the Religion department and was preceded by a slide presentation by Lester Anderson. The presentation provided photo and sound documentation of the town of Orissi in northeast India where this unique dance form originated in the second century B.C.

Orissi dance incorporates the spiritual dimension of meditation with its subtle gestures and its swaying sculptural quality. Yet, perhaps more intriguing than the techniques of Orissi movement, was the dancer herself.

What prompted an American, born in Springfield, MA to leave her

country in order to develop the highly refined and captivating movements of a traditional Indian dance form? Rhada was first exposed to Orissi dance at age 11 when her family lived in India for two years. Her parents, both educators, "wanted their children to experience a different way of life."

Rhada explained, "India immediately felt like home. I felt culture shock when we returned to the U.S." Her enthusiasm for India and its dance style persisted. Upon graduation from high school, she worked for a year painting houses to earn the money for a plane ticket to India. She returned for three short months, but difficulties with obtaining a visa forced her to leave India.

In 1976, Rhada went to India once again to study dance professionally. Three years of dedicated study were rewarded in 1979, when the Indian Council for cultural relations

granted her a one year scholarship. Rhada then completed her training at Kalakshetia College of Fine Arts, Madras. She is the second Westerner to have graduated from this four year program.

Faced with tremendous obstacles living as an American in India, Rhada explains "when I think there is anything else that I want to do, there is no question in my mind that I'm doing the right thing." "My parents are completely behind me," she added. Her mother, obviously proud, commented "Ananda made a commitment for which she was willing to pay the price."

After seeing Rhada perform, a native Indian spectator commented, "Miss Rhada gave an excellent performance. Being a foreigner she has nevertheless learned much." This is evidently true.

Choir Tour Brings It On Home

By Hiro Kanagawa

Middlebury's College Choir and Chamber Orchestra presented the performance they toured with over Spring break in Mead Chapel on Sunday, April 15. The audience was rather elderly; unfortunately, most of the students in the chapel Sunday were the performers. Certainly, the concert reflected favorably the talent of these musicians and singers who performed with clarity, confidence and discipline. In the future, they deserve greater support and recognition from the college community.

I felt a curious pride at hearing their music—curious because I am quite the cynic when it comes to school spirit, and choral and orchestral music. Sunday's event, however, was interesting and

wholly pleasant. The pacing of the show never lagged.

Emory Fanning, professor of music, conducted the choir in an energetic but reserved manner which was in itself pleasing to see. I enjoyed his conductor's dance. He struck me as being a large man, but he became light and bird-like when guiding his singers.

James Griesheimer, who conducted the orchestra accompaniment to Haydn's "Te Deum in C" and Brahms' "Nanie," was equally enjoyable to watch. His movements were more fluid, not as abrupt as Fanning's. Whereas Mr. Fanning seems to carve, Griesheimer seems to mold. The visual punctuation to the music provided by both conductors added to the appeal of the concert; it enriched and did not detract



The Middlebury College Choir and Orchestra performed together in Mead on Sunday.

Photo by Ellen Witschey

from the experience.

The student performers responded with enthusiasm. They did not shake the rafters but did seem to be having great fun floating har-

monious sounds, notes, and precise syllables into the air. All sections were well balanced—there was a floor and a roof in all of the pieces. At times, I thought I couldn't hear the bass instruments of

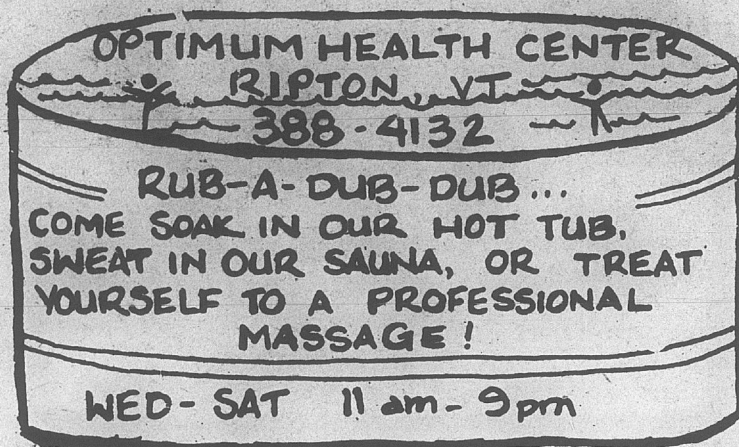
the orchestra—maybe from lack of number—but sure enough, there they were, keeping the bottom from falling out. The four soloists were strong and distinct. Overall, I was impressed most by the performers' clarity and unpretentiousness. If anything, I would not have minded a little flamboyance or spirit of adventure.

I have heard that a countryman of mine was kicked out of Japan for shaking his head about and working up a sweat with a baton in his hand. Now that he has proven himself in the West, those who drove him away wish he would come home to them. That I admire.

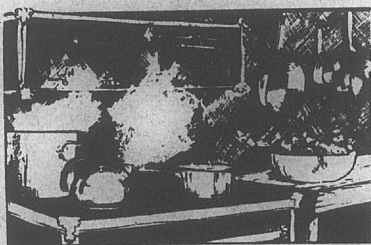
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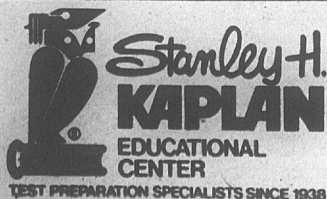
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SPORTS

Panther Laxmen Shine in California

By Keith Crease

The Panthers returned from their spring trip to California last week after having demonstrated the supremacy of Eastern College Lacrosse. The first game of the trip against University of California (U.C.) at Berkeley proved to be a tough contest, but the Panthers gained the upper hand early in the second quarter and ran away with a 13-6 victory. Berkeley was the toughest collegiate team the Panthers would face the entire trip.

The next game against U.C. Davis turned into an exercise in ball control after the scoring became dramatically one-sided in favor of Middlebury. The Panthers were hot the entire afternoon, leaving the Davis Aggies down 22-2 at the final buzzer.

Some of the most challenging teams the Panthers would face all spring came in the Western States Lacrosse Tournament held at Stanford University in Palo Alto, California. The Panthers advanced to the second round after an easy first round victory over Whittier 22-1. A tough Coast Lacrosse Club put Middlebury to the test but in the end could not weather the Panther intensity and folded, dropping the game 17-11, and advanced Middlebury to the semi-finals.

Of the 16 best teams on the west coast, Middlebury made it to the final four with hard-hitting, intense play. In the semi-finals, the Panthers took



Photo by Fred Beckham

Nino Scalamandre puts the icing on the cake against Amherst.

the field against the fiery Orange County Lacrosse Club, a team boasting a number of U.S. Team and World Team players as well as some College All-Americans from the East. The Panthers fought hard, but couldn't get through the powerful "Orange" team. The tournament ended for Mid-

dlebury in the semi's with a tough 10-4 loss to Orange County.

The California trip proved to be a great experience and a positive way to begin the season. Midfielder Mark McNerny said, "If our intense play during the trip is indicative of how our home season will develop, then we

should have an exceptional spring."

The Panthers returned home for their opener against Dartmouth last Wednesday. Still suffering from jet-lag, the Big Blue had trouble putting the ball in the net, and dropped the game 8-5.

The loss to Dartmouth was redeemed last Saturday

against Amherst. The Panthers played their own hard-hitting style of Lacrosse and dominated the entire game, leaving the field with a 17-5 victory. Midfielder Chris Winters said, "We never let them develop anything on offense, and we were able to hit the webbing nearly every time. Awesome effort I'd say."

Baseball Team Sweeps Southern Vermont College

By Andy Gluck

It took time and patience, but the wait paid off for the Middlebury baseball team. Following two long months of indoor practice and one week of tough Division I and II opposition, the Panthers broke through last Saturday, April 14 with a 15-5, 7-1 doubleheader sweep against Southern Vermont College. The victories leave the team with a 2-1 record heading into the heart of their 1984 schedule.

thers did not win any games, they returned north with the confidence and outdoor practice they needed.

Middlebury started their official schedule on Thursday, April 12 against one of their toughest challengers, Division II competitor North Adams State. North Adams jumped off to a 6-0 lead in the bottom half of the first inning. Their powerful lineup even hit some of the better pitches served up by Panther starter, junior Gus Gerulskis. Middlebury's bats were quiet and

ponent Southern Vermont College. Crews opened the game on the mound and both pitchers threw a scoreless first inning. Then, in the flurry that the team had been waiting for, the Panthers exploded for a 13 run second inning.

Sophomores Tim Jaeger and Rich Lyne led the onslaught with Lyne collecting two runs, two hits and three RBI's as Jaeger scored twice with two RBI's. Crews pitched a solid game allowing only 4 hits and sophomore Mike Kinnealy came on to record his first save. Each starter on the team ended up scoring a run in the 15-5 victory.

The team picked up in the second game where they left off in the first. After Hersperger and senior captain Walt Donnelly were walked, senior third baseman Rich Meringolo jumped on the first pitch thrown to him for a single and two RBI's. Meanwhile, senior pitcher Mike Maxwell was on his way to pitching a sparkling three

'in a flurry, the Panthers exploded for a thirteen run second inning'

Middlebury warmed up for the regular season by spending spring break in Lynchburg, Virginia. The Panthers played Duke University in a doubleheader, Liberty Baptist College and James Madison University also in a twin-biller. All three schools play Division I schedules and James Madison made it to the College World Series last season. Although the Pan-

the team made some costly base running errors. Although Gerulskis settled down, the Panthers did not score until the sixth inning when senior Bob Crews and junior Jon Starret crossed the plate on sophomore John Hersperger's powerful double. North Adams took the game, 15-2.

Middlebury flaunted their skills against Division III op-

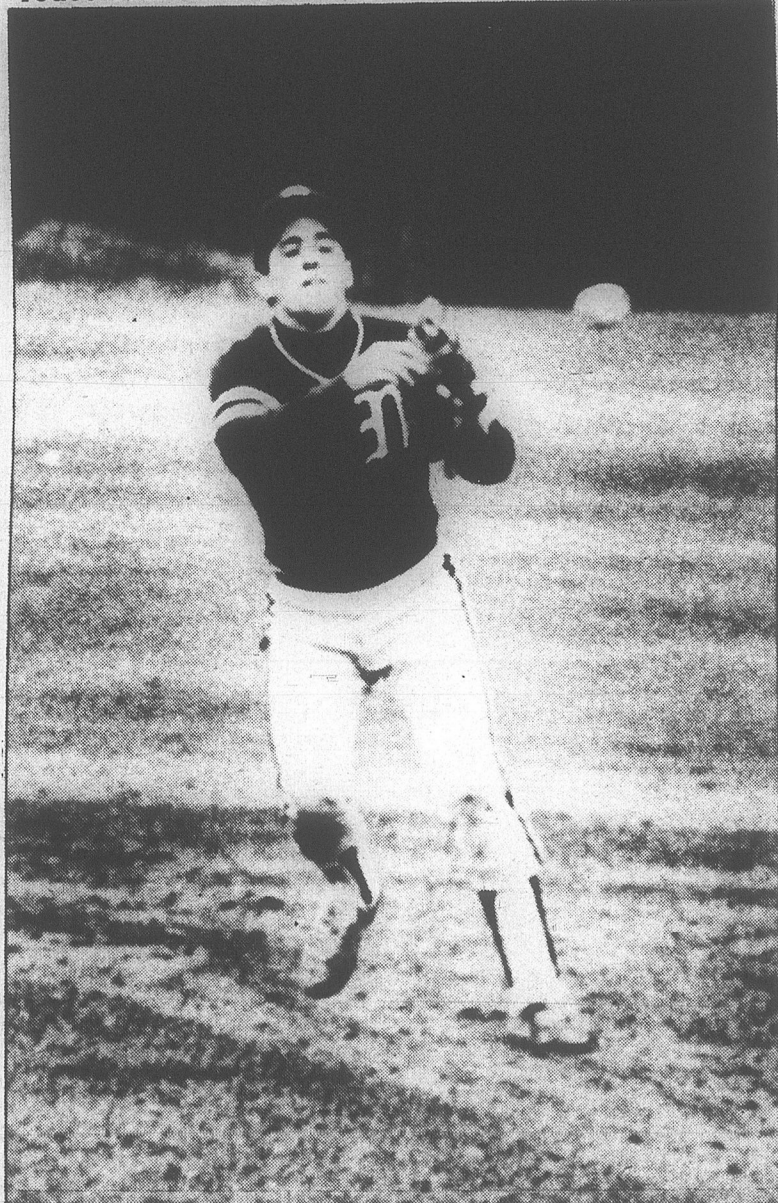


Photo by Fred Beckham

Jon Starret turns a double play to end the inning.

continued on page 16

Panther Hurlers Win Two

continued from page 15

hitter. Maxwell put his fast-ball and sharp breaking curve to work in order to stifle Southern Vermont hitters.

The Panthers poured it on in the second inning when sophomore Rich Carroll, who

had an outstanding defensive game as well, rapped a double to lead things off. Crews then hit a blast to right-center field for a triple and two RBI's. Middlebury finished the scoring with two runs in the fifth inning for a 7-1 win. Middlebury continues the

schedule today at Albany State University. Senior captain Walt Donnelly commented, "We have come a long way, and our team spirit plus Coach Laughinghouse's leadership should send us on to a successful season."



Coach Laughinghouse waves Bob Crews on to the plate.

Photo by Chris Beck

Middlebury Track In NESCAC Championships

By Yale Lewis

The Middlebury track team competed in the New England Small College Athletic Conference (NESCAC) championships in Bowdoin, Maine on Sunday, April 15.

Although the Panthers didn't score many points as a team, some individual efforts are notable. Freshman Doug Burdett won the 110 meter high hurdles in an exciting race where he ran neck and neck with four other hurdlers. The race was so close that Burdett didn't know he won until his time of 15.5 seconds was posted. In the 400 meter intermediate hurdles, Burdett recorded a second place finish.

Senior Peter Lane also scored for the Panthers with a fourth place finish in the 100 meter sprint. Lane ran the race in 11.6 seconds. In the field competition, freshman Kevin Barry of Marshfield, Massachusetts heaved the

discus 126 feet, placing fourth.

Two sophomore women, Kathy Donohue and Caroline Curran, ran well in the distance events. Donohue placed fourth in the 5,000 meter, a grueling 12 lap race. She finished in 18 minutes, 24 seconds, missing qualifying for the New England Division III Championships by two seconds. Curran placed fourth in the women's 3,000 meter with a time of 10 minutes and 27 seconds while freshman Diane Abendroth managed a fifth in the 100 meter hurdles in 17.6 seconds.

Coach Bob Smith, instructor of physical education, said that the 10 teams competing at the meet offered some tough competition. He expects Middlebury to become more competitive as the weather clears and the athletes can train outdoors.

The Panthers will compete in the state meet at the University of Vermont this Saturday, April 25.

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Lacrosse Takes Two with Style

By Sallie Bryan

The weekend of April 6-8 at Cape Cod proved to be a productive venture for the women's lacrosse team. Over the weekend six scrimmages were played against both association teams and college teams with a final record of 3-1-2.

The team returned from break early for a scrimmage against St. Michael's College with a winning score of 15-13. The women opened their official season on Saturday, April 7 at Skidmore College. The team displayed style, confidence and finesse. Junior Anne Davis was the high scorer putting nine beautiful

shots in the net. In the defense positions juniors Amy Kaplin and Margaret Clark dominated the ground ball control and interceptions of the game. "The most rewarding aspect," noted junior co-captain Sarah Birchfield, "was that we played as a unit, working together."

The competition was tougher at the Plymouth State College game on April 9. At half time the score was tied 6-6, but in the second half the Panthers' control was shaken and in the remaining few minutes the opponents scored twice, beating Middlebury 10-8.

The team came back from Amherst on Saturday April 14

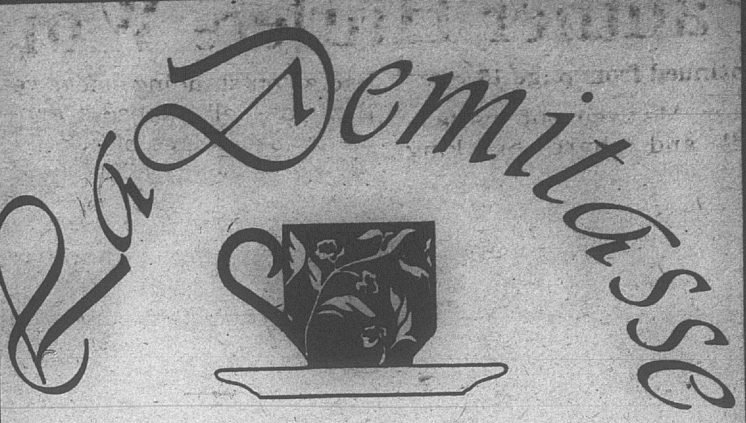
with a 10-9 victory. The second half was outstanding. Junior Jen Kemp controlled the draws with skill while senior Jenny Meigs consistently intercepted and passed the ball back to the offense. On the attack, juniors Stephanie Marcus, Anne Davis, and freshman Amy Cleaves worked the ball, sighting the open shots. Marcus scored three, Davis four, and Cleaves one. The final words from coach Patty Foster were, "Today you proved you're a second half team."

The team hosting Northeastern College tomorrow hopes to increase their record of 2-1 by another victory.



Women's lacrosse squeezes by Amherst in a close contest.

Photo by Nathan Burt



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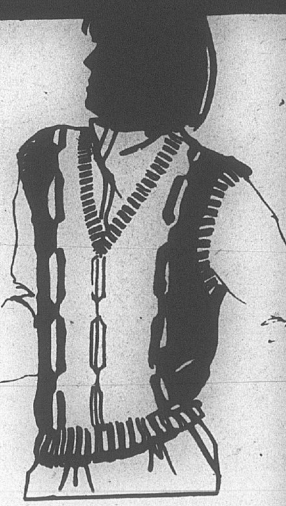
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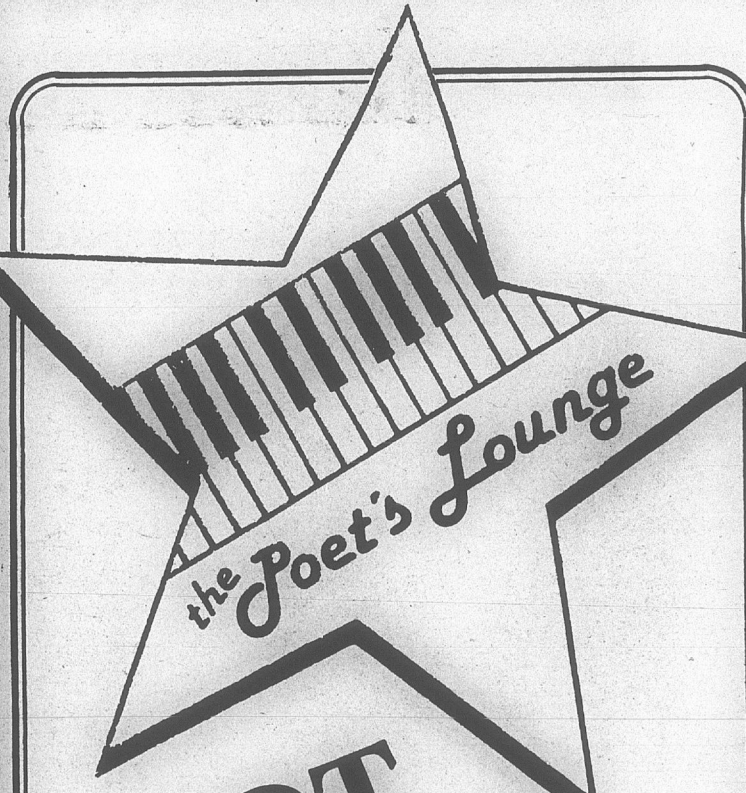
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Middlebury Tennis Lacks Enthusiasm

By Walker Bardsley

This year's men's varsity tennis team has gotten off to a disappointing start, losing its first four matches to University of Vermont (UVM), Williams College, Rensselaer Polytechnic Institute (RPI) and Amherst College.

On Wednesday, April 18, the Panthers faced Amherst on the home courts but were defeated 6 matches to 3. However, freshman Ben Junta recorded another stellar performance, winning both his singles and doubles (with teammate senior Ed Schaefer).

"That was a low," said tennis coach Mickey Heineken referring to the team's defeat at the hands of RPI on April 16, a college which hadn't beaten us for 11 years. "After losing our first two matches, we needed this one, and we didn't show up to play," said Heineken. The team stumbled away feeling "frustrated and a little embarrassed."

Middlebury suffered a trouncing from Williams on April 10 in which Middlebury had only one victory out of eight matches.

The team opened its season on March 29 with a 5-4 defeat at UVM which the coach labeled a "heartbreaker," since a win could have generated the enthusiasm which the team has apparently lacked. The UVM contest came down to the number two doubles team of juniors Dave Revelle and Greg Smith, who extended their opponents to a third set, before succumbing seven games to five.

The team has only played once on the courts which it regularly practices on, a plight which will change this weekend when Middlebury hosts two big matches. First, Bowdoin will rumble into town for a match at 3:15 P.M. on Friday, and then Bates will play Middlebury the next morning at 11 A.M. "It would help if we had the support of

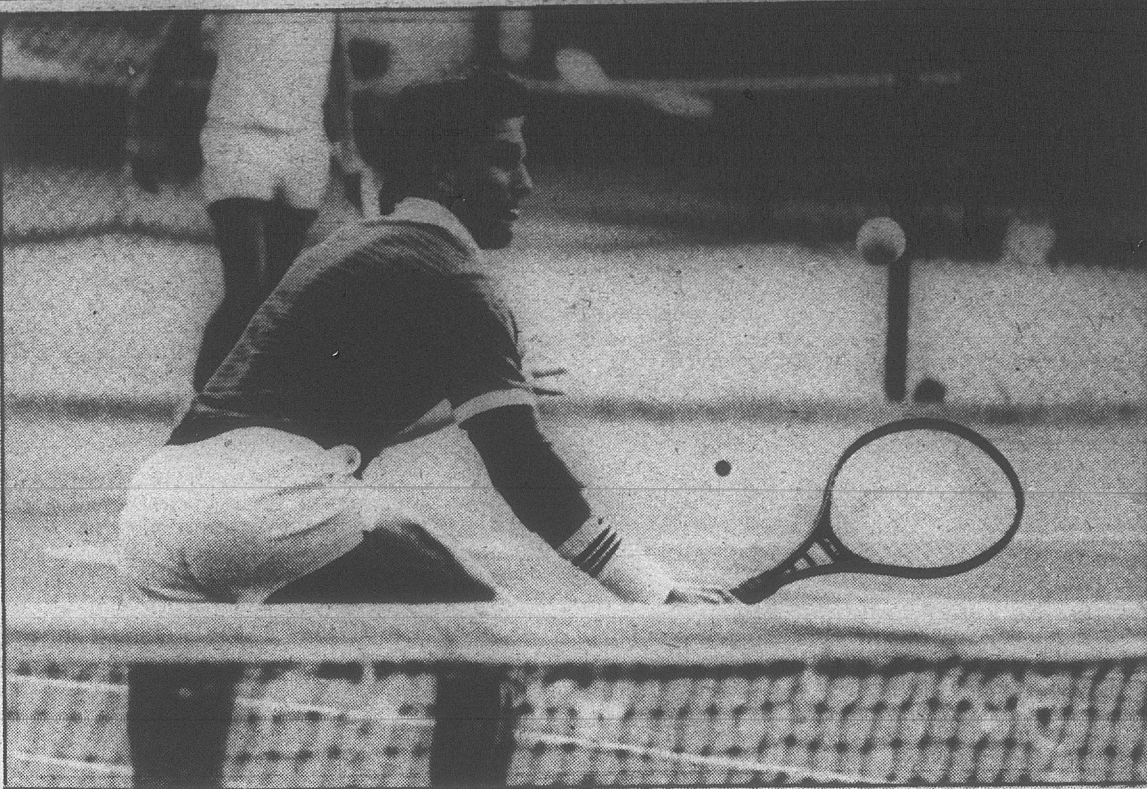


Photo by Fred Beckham

Ben Junta sizes up a backhand volley against Amherst.

the students," said Goodheart, referring to this weekend's matches.

There have, however, been some bright spots during these gloomy times. The two freshmen on the team, Junta and Ramiro Prudencio, sport 2-1 singles records, both hav-

ing been beaten only at Williams.

"We need enthusiasm," commented sophomore Ross Goodheart, "but we'll start playing more together as a team," he predicted.

Changes in team ranking include the following: Smith has

moved up to the number three spot, while Goodheart has also moved up one notch to the number five position. Also, sophomore Bob Kopchains has broken onto the varsity squad, currently possessing the number eight position.

Panther Golfers Tee Off Against Vassar and Skidmore

By John Owen

The men's spring golf season got off to a shaky start last Friday in a triangular match with Vassar and Skidmore at MacGregor Golf Links near Saratoga, New York. The Panthers swept past Vassar, but ran up

against more than they could handle with Skidmore and lost 408-420.

The match seemed close for a while, with Middlebury holding a three shot advantage over Skidmore after the first four groups had turned in their scores. But the last three Panthers were unable to produce a score that would

match the Skidmore number five man's 78.

Senior captain Pete Wlodkowski was the low man for Middlebury with a score of 80. Junior John Owen and sophomore Curt Hier both turned in 81, and sophomore Ed Epler followed closely with an 84. Number seven man freshman Scott Meredith birdied the 18th hole to shoot 95, rounding out the top five scores for the Panthers. Of the birdie, Meredith said, "It was too little too late."

The odds were against Middlebury beating Skidmore from the beginning. The Skidmore players had just returned from spring break at Pinehurst.

The Panthers, who didn't go anywhere as a team for spring break, hadn't even been able to play on their own course due to the wet and cold. Coach Russ Reilly said "It would have been nice to come away from the match with two wins, but we did a reasonably good job for our first time on a course as a team."

The Panthers travel to Schenectady on Monday for a dual match with Union College. The following Friday the team has a dual with Tufts. The season will round out with the New England Championships on Cape Code on April 30 and May 1, and the New England Small College Athletic Conference (NESCAC) championships at Middlebury on May 5 and 6. Reilly echoed the sentiments of the entire team when he said, "Our object this Spring is to win NESCAC on our own course."



Golf captain Peter Wlodkowski tees off against Vassar and Skidmore.

Photo by Margaret Gill

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J.J. for Queen '86 - Schnookums declines.

Schnookums does NOT decline! The Selected Friends of ACHS won't accept it! Woof, pant! Your furry friends are counting on you!—not JJ

Happy Belated Birthday, Pwecious! With love from the Selected Fwiends of the Addison County Humane Society.

Hey Boston Bound! Have one at Guadala's for me. I may hobble in one day—let's just hope the elevator works. Love you all! Shan

JWI alias LS, I'm going to miss you. Get psyched for one helluva birthday! "I'll do the stars with you anytime." Smile, ILY—S—

Nine days is a long time, six plus is a little longer. I love you. LRHS

Stupie, that was the best vacation I've ever had! Love, Pooper.

To all those responsible for my corruption (from JRF to Brooke) I give my eternal gratitude. I know it was a tough job, but you really came through in great style. Thanks guys—I've loved these days. Blazer.

There is no 6th st., there are no trains, and yes, we serve beer.

Hey Mackenzie! We blew up your car.—The cast of A Little Night Music.

JJ for QUEEN '86—Schnookums declines.

R—Enjoy your Wellesley B-day present. Pup.

Don't forget to bring your binocs. The migrants are great in VA this time of year.—Squosher.

Happy Birthday James: I can't wait to see you ON CAMPUS next year—I may even visit you. K.

Happy Birthday Ilene: It was my first opportunity to publicly express it! (No champagne i.e. sleep sorry).

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Writing Revisions

continued from page 1

under a director of a program in composition, under a Dana Fellowship. Martin said, "The Dana Fellowships are designed to be interdisciplinary. Discussions about writing can draw faculty from varying disciplines together to discuss the relationship between learning thinking and writing."

Joanne Jacobson, assistant professor in American literature, sent another proposal to the Educational Council. She said, "I don't support the writing across the curriculum program. I think the College should have special faculty to teach writing. I'm not convinced that people whose field is not writing are good writing teachers. The vast majority of

students need a composition course. It seems to be a mixed message. We want to have a writing requirement, but we aren't quite willing to have a real one."

She added, "It is difficult to maintain a normal course's full reading and examination load, and at the same time an adequate freshman writing requirement."

Clifford said of Jacobson's proposal, "I would add faculty to the History and Italian departments as well as other places before writing."

The Freshman Writing Program in its present state is voluntary.

Martin doesn't believe that teachers of composition would be treated as "second class citizens." He said, "They are engaging competent people."

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The Middlebury Campus

VOL. 79 NO. 19

MIDDLEBURY, VERMONT

APRIL 27, 1984

Twilight Committee Report Reviewed One Year Later

By John Griffith

This is the first of a two part series on the status of the 1983 Twilight Committee's findings. The first focuses on the recommendations for minority faculty hiring; the second will address the proposals for minority student life.

One year after the presentation of the Twilight Committee report on the status of minorities at Middlebury, disparate views have been expressed on the extent to which the College has fulfilled Committee recommendations.

The Committee addressed a diverse set of issues which included: minority faculty and student recruiting; improvement of minority student life; and the creation of an atmosphere which is tolerant of cultural and ethnic differences.

The Twilight Committee concluded last spring that "The College is still too 'white' in its aims, attitudes, and behavior, but we are far

ahead of where we were in the grim year of 1988 (When the original King Committee was formed to address minority concerns.)"

Asked about the College's commitment to the report, Arlinda Ardister, assistant dean of students and member of the Committee, replied, "The concerns that were raised are real ones and we have not forgotten them."

"I feel that the College's commitment has been more symbolic than substantive," said sophomore Sol Levy,



Nicholas Clifford, Provost of the College. Photo by Nathan Burt

president of the Black Students' Union (BSU). "True sincerity exists in individuals ... but College policy hasn't reflected that sincerity," said Levy. He added, "One year has lapsed and it's already forgotten."

The Committee stipulated that Clifford should address the faculty at their March meeting about the progress of the report; however, Clifford said of his failure to do so: "I didn't realize the report stipulated that. I forgot it." Clifford added that he will present a brief address before the end of the year.

John Spencer, professor of history and chairman of the committee, assessed the progress of the report: "What happened with the first King Report was that there was a stirring event, the death of



John Spencer, professor of history and chairman of the Twilight Committee. Campus file photo

Martin Luther King; a committee met interminably, and the issue subsided ... then another committee (the Twilight Committee) met interminably as a reaction to the Williams cross burning incident ..."

"The College has shown a willingness to create committees without giving adequate consideration to the recommendations of committees already formed," said Levy. He added, "At least five of the

continued on page 6

Oxford Professor Will Teach

By John Owen

Next year Professor John Wilders from Worcester College, Oxford and a member of the Breadloaf School of English faculty, will join the English and theater departments.

Wilders, the author of *The Lost Garden: a View of Shakespeare's English and Roman History Plays*, is a Governor of the Royal Shakespeare Theatre, and a literary consultant for the BBC-TV series on the complete plays of Shakespeare, for which he wrote all the introductions.

He will teach two interdepartmental courses combining English and theater, one course in English literature, and two sections of freshmen writing.

In both the Fall and Spring terms, Wilders will teach his freshman writing sections which will closely examine selected scenes from several of Shakespeare's plays. According to the course description, "The major emphasis will be on the effects created in performance on an au-

dience. Students should be willing to take part in dramatic readings." Sandy Martin, professor of English, said, "He's a very good, energetic lecturer."

In addition to the freshman writing course, Wilders will offer a Fall term course in English Literature of the 17th century, and a Spring term

upper level English-theater course that will follow the same lines as the freshman writing course. During Winter term Wilders will assist Doug Sprigg, associate professor of theater, with a Shakespearean production.

Wilders, who has been connected with Breadloaf for

continued on page 4

Caucus Convenes

By Kate Champion

Ninety-two Middlebury democrats crowded the Middlebury Community Cottage to elect 22 delegates to attend the state convention in Winooski, Vermont, to be held May 26.

Gary Hart, senator from Colorado, received 13 delegates, and nine were elected for Walter Mondale, former vice president. Jesse Jackson, political activist from Chicago, received only seven votes on the first ballot, two less than the 10 percent required to remain on the second ballot. Col. Joe Whitehouse, who was coordinating the event, said "It's the biggest caucus we've ever had."

According to the Rutland Herald, at the state convention in May, 14 delegates will be elected to participate in the National Democratic con-

vention in San Francisco this summer. The Vermont primary held March 6 was non-binding and has no bearing on the selection of delegates.

Hart's lead over Mondale in Middlebury and across the state was not as great as it had been in the primary; Hart received 799 votes to Mondale's 197 in March while at the Tuesday night caucus Hart received 52 votes to Mondale's 38.

Many Middlebury College students and professors participated in the caucus. Henry Prickett, professor of English, and an alternate delegate for Hart said, "The evening's procedures were confusing, but democratic." Brewster Baldwin, professor of geology, was elected as a delegate for Mondale, while Murray Dry, professor of political science,

continued on page 4



Professor Wilders from Oxford will be a visiting professor next year. Campus file photo

Inside This Issue Inside This Issue Inside This Issue

News

The economic department is currently hosting a conference entitled, "New Ideas in Macroeconomic Policy." The conference has brought prestigious economists to the College. page 5

Features

Amy Kling, the new dietitian, discusses her program to reduce sodium, sugar and fat content of Middlebury meals. She feels positive about student response. page 7

Arts

Two Spring productions are previewed. "The Woods" by David Mamet will be in the Zoo next week, and "Plenty" by David Hare is currently showing at Wright Theater. page 12

Sports

Women's rugby romps over Amherst. The undefeated A team starts off the season in style. The men's lacrosse team beat Union and UVM, while dropping a close game to St. Lawrence. page 13

Opinions

Maryse Shinn rejects prayer in the schools in favor of a moment of silence. Curtis Hier argues that the Supreme Court is abridging our rights by not allowing school prayer. page 6

Passover Is a Celebration of Universal Freedom

By Danny Harris

I have always associated Passover with my aunt's house, inevitably spilling over with relatives whom I knew; some intimately, and others on a more formal basis. These are the childhood memories of a little boy being smothered in grandma's kisses, and being told too many times, "oooh my, look how tall you've grown!"

My early impressions were later supplemented by my lessons in Hebrew School where I first learned the background and significance of Passover, or "Pesach" in Hebrew. In traditional and strict terms, Pesach is a holiday celebrated for eight days, usually beginning on the 14th of the month Nisan on the Jewish Lunar Calendar. It commemorates the ancient Hebrews' deliverance from over 400 years of slavery in Egypt.

A Passover dinner, or Seder, was held in Cook Dining Unit on Monday, April 16. At the well-attended function, both Middlebury students of the Jewish faith and those of other religious backgrounds were present. The Seder was sponsored by Hillel at Middlebury, part of a national network of college organizations for Jewish students.

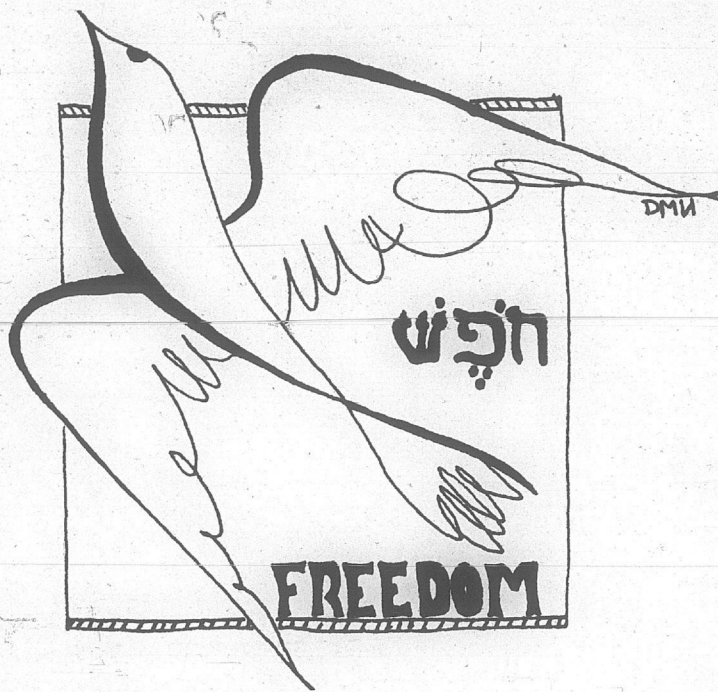
Passover, as the English translation suggests, is derived from the words, "pass" and "over." This compound is used to describe the Lord's passing over of the Jewish dwellings when He "smote all the

first-born males in the land of Egypt" as punishment for the Pharaoh's failure to set the Hebrews free.

Emmie Donadio, an art lecturer, with the aid of her husband Stephen, dean of arts and humanities, junior Austin Jacobson, president of Hillel, sophomore Andrew Lebauer, treasurer of Hillel and a large portion of the congregation, all helped read both Hebrew and English passages during the service.

"Pesach is a family celebration of freedom," explained Jacobson. Lebauer added, "Although this is a celebration of freedom, it is not a complete one until all people are free. The plight of slavery has not yet been defeated."

Dimitri Kagen, a Russian dissident who is now trying to leave the Soviet Union,



received special recognition. A separate place was set aside at the Seder table, recognizing this man's struggle for freedom, and an added prayer was said for him.

Mrs. Donadio recalled, "Our first Seder at Middlebury was a wonderful experience. I realized that Jewish life could still continue here. These Seders have become a tradition at Middlebury College, and I am... grateful to the people of the dining units who have gone to great pains to serve authentic meals at these Seders."

Freshman Patrick Henry came to the Seder in order to learn about this important ceremony. Henry later said, "This was a light-hearted and happy experience. The food and rituals were very nice. I learned a great deal."

Model U.N. Club Hits New York City

By Lee Higham

After attending the national model U.N. conference in New York City which has held from April 17-21, junior Jim Ammeen, president of the Model U.N. Club, wants more than ever to commit himself to the model U.N. club at Middlebury.

"It was great," was his first response when asked about the success of Middlebury as a representative body at the meeting although the delegation was not large. It was comprised of only two

students, Ammeen and sophomore Victor Kommerell. Ammeen commented on his frustration at the small size of the Middlebury delegation, "Middlebury could dominate (the meeting) if they wanted to." The average delegation had 10 members. Nonetheless, he continued, "We held our own."

He mentioned with excitement the excellent language and political science resources that the College offers which his club could use. Ammeen said about the students he met and spoke

with in New York, "These guys were shocked that a school with Middlebury's reputation in the languages and with President Robison's reputation politically was not picking up the tab" for the students attending the meeting. Ammeen said that the meeting "is very effective in terms of learning how the U.N. works."

Over 140 countries were represented at the meeting by over 130 schools. A few universities doubled up and had more than one delegation. According to Ammeen, about half the students attended the meeting for credit as part of a course they were taking in international relations at their respective institutions. Participation in the

meeting counted toward their final grade in the course.

Ammeen said about the meeting, "Debate was lively. People did try to achieve results" in the form of drafting resolutions. Resolutions are policy statements made by different countries on specific issues. He added that although the trip to New York City might attract some students into the international relations course, most of the students involved in the model U.N. were "genuinely interested" politically.

Topics discussed at the meeting ranged from communications to the status of women. Middlebury represented Denmark, Kommerell represented the individual committee on behalf

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EDITORIAL

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Twilight Report

One year after the announcement of the findings of the Twilight Committee on the status of minorities at Middlebury, the issue has been ignored and forgotten by the administration, faculty, and student body.

It is disturbing to note that Nicholas Clifford, provost of the College, "forgot" to deliver an address on the status of the Twilight Report at the March faculty meeting as stipulated by the report; yet, it is far more frightening that no one recognized his negligence, or seemed to care.

At this time it appears that the report will be relegated to the same position as the initial Martin Luther King Jr. Report drafted in 1968: to be buried deep in a file cabinet in Old Chapel, only to be dusted off and examined in another fifteen years, by yet another committee which will inexorably arrive at the same conclusion, "The College is still too white."

It is not a matter of hypocrisy, but rather apathy. When the report surfaced last spring it seemed that the College would show a genuine commitment to fulfilling the goals outlined by the Committee; that commitment was applauded by a large portion of this community. Yet as the applause faded and the stage was set for other crises and resolutions, the principle actors forgot the vital roles they were to play.

This is not to say that there have been no successes. The Winter term CIGNA program which sponsored five minority visiting professors should be praised for its excellence; and should be continued.

Unfortunately, highly visible short term changes such as the CIGNA program will do little to change the philosophy of the College. The status of many of the other strongly worded proposals is dubious.

None of these proposals will be enacted without a great deal of effort and money. Yet, at a time when the College will be raising significant funds for the improvement of the physical plant, the price of enacting the recommendations is not extravagant.

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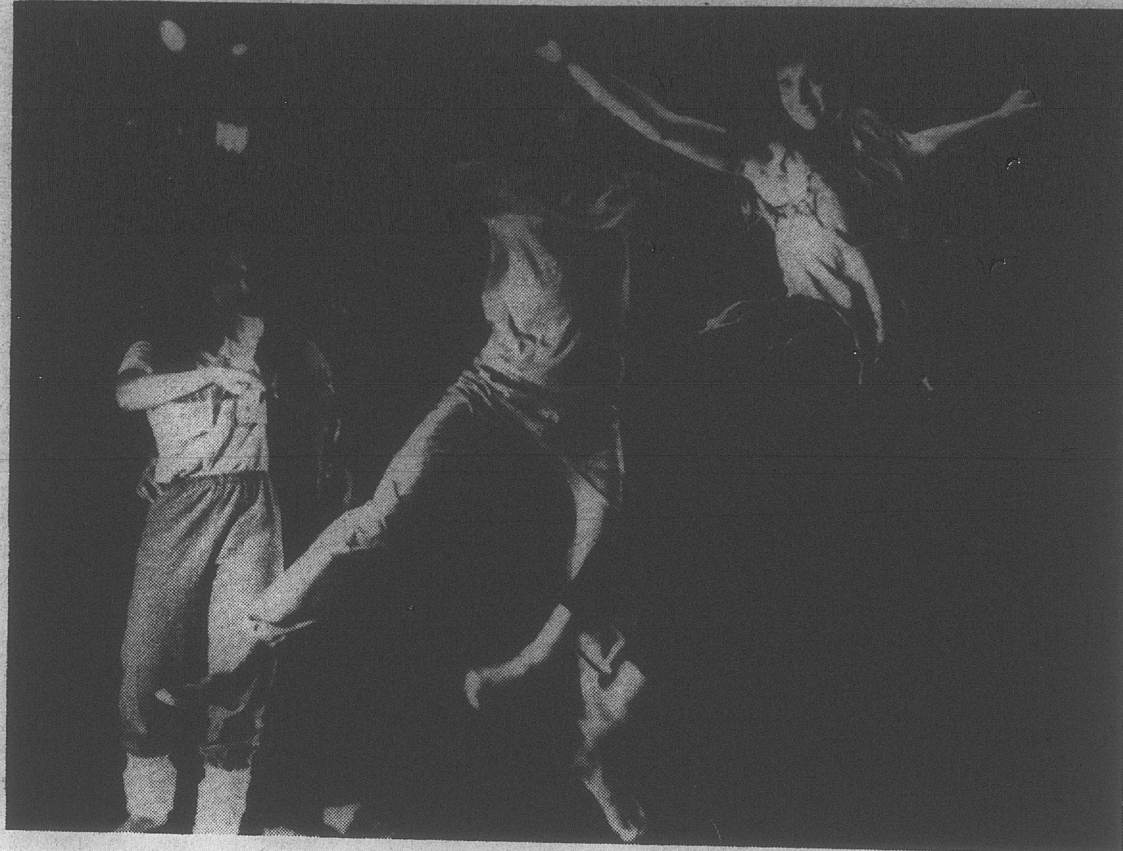
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Student performers dance in a piece entitled "Bones," choreographed by junior Kay Rayhill. See page 12 for story.
Photo by Joshua Wei

LETTERS TO THE EDITOR

Positive Happenings

To the Editor

Most letters in this section tend to be critical in nature, but I would like to point out some of the positive things that have been happening on campus recently.

I think Steven Rockefeller, dean of the College, deserves praise for his work on the projected dormitory. Edward L. Barnes and Robert Venturi are both big names in the architectural world and to have a building designed by either one of them on this campus would be quite a coup for Middlebury. Most will agree that some of the housing here is mediocre if not poor (i.e. New dorms), but I find Rockefeller's approach to what will be the "Newest Dorm" very encouraging.

Although often maligned by just about everybody, I think MCAB also deserves special notice for the events of the past two weekends. The "I Saw the Wind" slide show and the Gary Burton Quartet performance were both well-organized and enjoyable. The fact that the slide show was free and the Burton tickets were very reasonably priced should also be applauded.

Don Hall

Holocaust Remembrance

To the Editor

Next week Hillel will be holding its annual Holocaust Remembrance week. This solemn week is observed not only to remember the six million Jews who were exterminated but also to remember the Nazi atrocities. Atrocities which were perpetuated by prejudice. Do not delude yourself by saying that it could never happen again. Here in the United States prejudice is on the rise.

Only by becoming aware of prejudice can prejudice be eradicated. Hillel is sponsoring the following events: on Monday, a film entitled "Genocide," on Wednesday night, a lecture by Dr. Micheal Berenloun, professor of theology at Georgetown University, entitled "How the Holocaust Affected Today's Generation," also on Wednesday, a video entitled "The Liberators," and a photographic exhibit displayed all week in Proctor woodstove lounge. Admission is free for all events. One by one we can eradicate anti-Semitism and also prejudice in general.

Thank you.

Austin Jacobson
President of Hillel

Religious Prejudice

To the Editor

I am writing in regard to what I feel is unfair subjection of Middlebury College students to certain religious beliefs, and more importantly the religious prejudice demonstrated at this school from which this bias comes. The practice that brings these issues to bear is that of serving fish as the main course each Friday lunch and dinner.

Certainly a fish option should be available for those students who wish to comply with their beliefs. However, it is inappropriate for the main course each Friday to reflect a particular religious belief.

In addition, it is obvious that Middlebury College is favoring certain religious practices through its food service. I don't think it is necessary or proper for this to be the case. If all religious practices were respected with equal weight the situation would not be as offensive as it now stands.

However, there are few, if any, provisions made for students with other beliefs. In particular, no respect has

been given to the practices of the Jewish faith.

This college has actually served ham on an important Jewish holiday. I feel this is very tasteless and demonstrates the disregard within the administration of this school for other beliefs.

This disregard is especially intolerable given that other religious beliefs have a precedent of consideration in the meal plan of Middlebury College.

There are really two points that I wish to make. The first is that the practice of serving fish on Friday as the main course demonstrates a belief held by the planners of Middlebury College which they have no right to confer on the student body. Certainly a non-fish option is served, but the main course is fish, and this reflects priorities of the administration which should have no bearing on student life.

In addition to the above, I think Middlebury College can be rightly accused of being prejudiced toward certain religious groups. The favoritism and disregard as evidenced by the meal plan is obvious. I'm sure you do not want this to be the case. I sincerely hope that something will be done in regard to this problem.

Peter Wagner

Letter Policy

The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length.

Democrats Vote in Caucus

continued from page 1

was selected as an alternate. Michael Olinick, professor of mathematics who participated in the Mondale caucus, added "I think the fact that the convention is scheduled over Memorial weekend will discourage people, particularly students and faculty from participating."

However the timing of the convention did not seem to deter College students and faculty from running for delegate positions. David Audretsch, assistant professor of economics, Tim Aiken '83, Andy Redding '75, junior Greg Danford, and freshmen John Castle and Suzanne Wise were elected as Hart delegates.

Danford said of the process, "It's interesting ... it's not pure democracy, it's cruder."

Aiken, Addison county coordinator for the Hart Campaign said, "Fewer people showed up than I expected, but we did quite well across (Addison) county, receiving 46 percent support to Mondale's

22 percent."

Sophomore Mark Bushnell, vice chairman of the College Democrats, said he voted for Jackson on the first ballot and Mondale on the second.

Sophomore Sol Levy, president of the Black Student Union and on-campus coordinator for Jackson said, "We were two votes short. We think it was a noble effort and given bad weather and (students') work, I'm not surprised by our showing. I think we gave it a good shot."

'It's interesting ... it's not pure democracy, it's cruder.'

—Junior Greg Danford

Since Jackson could not muster enough support to qualify for a delegate to the state convention, Steve Calhoun, Addison county coordinator for the Jackson

campaign, was elected as a Mondale delegate from Middlebury.

Jackson got 15 percent of the vote across the state, but did not gain the 20 percent required state-wide to elect Jackson delegates at the state convention to the national convention. The uncommitted vote, only 5 percent state-wide, combined with the Jackson delegates at the state convention will have to vote for either Mondale or Hart Vermont delegates to the national convention.

Three resolutions were passed by the caucus, one for nuclear disarmament, another against acid rain, and a final resolution on the withdrawal of American troops from Central America.

Other members of the college community present were Victor Nuovo, professor of philosophy, Jacqueline Flickinger, director of student activities, Ronald Rucker, librarian, Chris Watters, professor of biology, and Kathleen Skubikowski, visiting instructor in English.

Senior Patrick McCormick, chairman of Student Forum and campus coordinator for Hart, said of the evening, "It's democracy at its best; active participation in the electoral process."



Sandy Martin, chairman of the English department, announced that John Wilders will be visiting from Oxford.

Photo by Rob Cassidy

Oxford Professor

continued from page 1

several years, first expressed interest in coming to Middlebury two or three years ago.

Wilders has had experience teaching American students before at Breadloaf, Princeton, and the University of California at Santa Barbara. He said in a phone inter-

view with *The Campus* he gives American students "more of the carrot and less of the stick," explaining that he finds Americans more enthusiastic and in need of less encouragement, compared to British students, who he said he feels are "more blasé."

Wilders is presently teaching Jonah Siegel, a Middlebury undergraduate at Worcester College. He said of Siegel, who is taking his junior year at Oxford, "He's marvelous. He's a model to all my students."

Martin explained that Middlebury was a natural choice for Wilders, who is an avid cross-country skier and runner.

Wilders said that his only anxiety about coming to Middlebury concerns the weather. He said "I'm wondering how I can continue jogging throughout the winter. I've been jogging every morning for the past seven years."

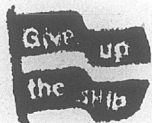


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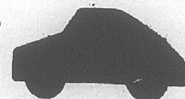
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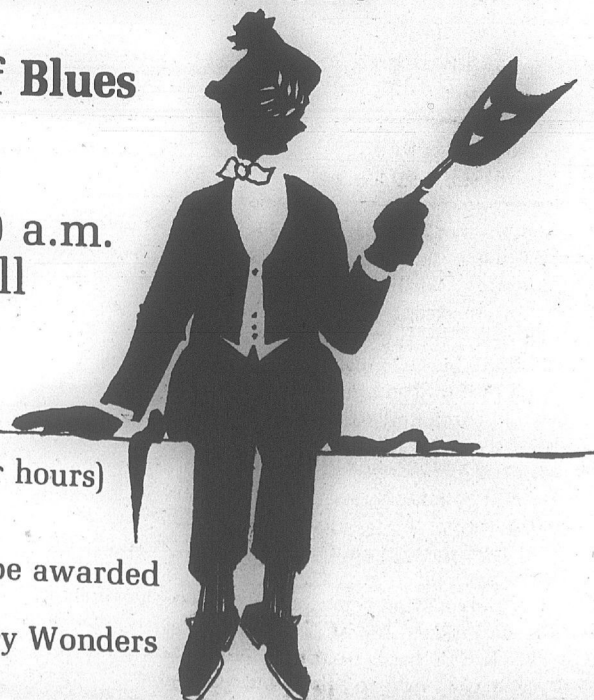
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Economics Department Hosts Conference

By Sandy Hunt

The economics department is currently holding its sixth annual "Conference on Economic Issues." The topic for this year's conference, which will run from April 26-28, is "New Ideas in Macroeconomic Policy."

The focus of the conference, which has been underwritten by the Christian A. Johnson-Endeavor Foundation and Money Market Services Inc., is on tax-based income policies and the share economy.

Leading economists and faculty from the London School of Economics (LSE), Massachusetts Institute of Technology (MIT), Princeton, Columbia, and the Brookings Institute are participating in the conference.

An important feature of the conference is the student involvement. According to David Colander, professor of economics and conference coordinator, the purpose of the Conference is to "expose students to a wide range of areas so that they can stay active in the policies of the economic world." During the term preceding the conference, a seminar is offered which is devoted to the conference topics.

Colander feels it is a valuable experience because it "allows students to integrate theory and practice." In preparation for the conference, students in the

seminar analyze writings on the topics and also write their own papers. During the conference, economics majors serve as chairpersons of the various sessions.

Joshua Klein, '85, chairman of the first session, remarked, "It is a great opportunity from a practical viewpoint. It lets you work in a real environment where your input is valuable." He agreed with Colander that doing first-hand analysis rather than just studying theory helps students to decide whether or not to pursue a career in economics.

After the conference, a volume is published containing papers by both the visiting economist and the students. Colander expressed a hope that the book would have an influence on the future study of the topics. Klein said it is "an honor for students to work for an entire weekend with leading economists."

The conference began yesterday with a panel discussion concerning "The State of the Economy and Macroeconomics." Prominent speakers in the panel discussion included: William Poole of the President's Council of Economic Advisors; James Galbraith, Deputy Director of Research for the Joint Economic Committee; and James Tobin, Nobel Prize Laureate, professor of economics at Yale University.

College Exchange

Brown

A special hotline has been established at Brown University for university alumni whose children have not been accepted into the class of '88. The hotline is staffed by the admissions officers to handle the irate calls of the alumni. According to The Brown Daily Herald, "For the unlucky applicant whose parents didn't go to Brown, there's always the main phone."

Bowdoin

In a poll conducted at Bowdoin College students favored single sex fraternities and sororities four to one over coed organizations.

Bowdoin adopted a coed fraternity-sorority system in 1979, but since that time has faced an ongoing struggle against strong student opinion. According to the Bowdoin Orient, one fraternity, Chi Psi, stopped admitting women and was immediately stricken from the campus map, denied phone service, and disconnected them from the college fire and alarm system. In addition, a sorority, Alpha Beta Phi suffered similar ostracism.

"I see no reason to change it, but if enough students are interested in changing it, the

issue certainly should be discussed."

Hamilton

The DKE fraternity at Hamilton College has been accused by the Clinton Fire Department chief of "Verbally abusing (his) men, pouring beer on them, and urinating on the fire trucks," following a recent party.

According to the Hamilton Spectator, the fire department arrived at the house after receiving a call from fraternity members about a natural gas leak. In the process of evacuating the house, the fire chief said the students were uncooperative. The suspected leak turned out to be the "deceptive and potent smell of a skunk."

Colby

In a survey recently conducted at Colby College, the student body was found to have a political awareness "typical" of that of most other college student bodies.

One hundred students were asked nine questions designed to determine knowledge on national events, voter registration, election, and foreign affairs.

Many people, when approached, answered "Please don't ask me - I don't know

any of that stuff." About 80 percent of those asked knew that George Bush is vice president, but about 14 percent thought it was Walter Mondale."

The conductors of this survey were not, in general, surprised by the results of this survey, but were surprised that 40 percent of those interviewed knew that Amin Gamayel is the president of Lebanon.

Williams

A Williams freshman was arraigned recently on charges of breaking in to a local Chevrolet dealership and stealing an automobile for the purpose of joyriding.

In addition to the charges of intent to commit a felony, unauthorized use of a motor vehicle, larceny and destruction of real property, freshman Arvind Singh faces a myriad of misdemeanor charges including: operating under the influence of alcohol, failure to stop for a police officer, having no license, going the wrong way down a one way street, speeding and passing in a no-passing zone.

Sing, a resident of New Delhi, India, may be deported following the incident according to the Williams Record.

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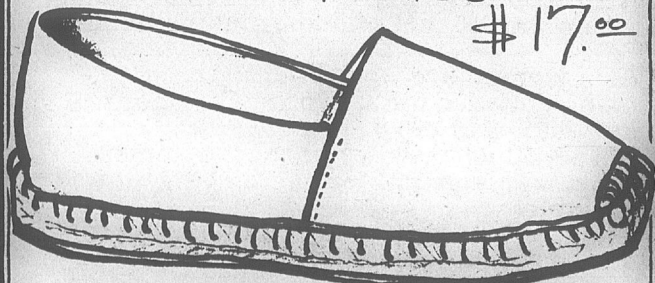
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Committee Goals Reexamined

continued from page 1
recommendations of the King Report haven't been fulfilled."

This has been a sort of vicious cycle according to Spencer; however, he said that the problem is not exclusive to Middlebury, pointing to similar reactions at Bowdoin and Dartmouth, "It is a typical reaction."

Spencer said that the goals of the report will only be fulfilled "if the administration keeps remembering to push the issue and is both diplomatic and forceful."

Nicholas Clifford, vice president for academic affairs, assessed the progress of the

report, saying: "I suspect that in some fields, such as minority faculty hiring we could be doing more." He added that, "I know we could be putting more money into the effort, but I suspect the results would be close to zero." Clifford concluded, "We would like to know where our efforts would be most fruitful."

According to Clifford, the CIGNA grants program which sponsored five black visiting professors for Winter term followed the recommendation of the Report that, "the College should employ minority faculty as leave replacements, summer school and Winter term faculty

members and as visiting lecturers."

The College showed its commitment to the report by "overspending the grant to bring about a successful program," according to Clifford. He added, "I think the commitment of the faculty and president of the College were shown in the CIGNA program."

Arlinda Ardister, associate dean of students said the CIGNA program showed a strong commitment on the part of the administration, "To have a committee report released and then to have a program like the CIGNA program instituted the next year is moving very fast." She added, "I think we have to sort out long and short range goals... to make permanent appointments takes more time because they are initiated by departments."

Levy said of the CIGNA program: "I think it shows a bit of hypocrisy that since 1989 the College has been saying that there are not enough qualified black applicants applying and yet when the money is given, they are able to find five very qualified black faculty members."

Senior Pat McCormick, chairman of the student forum and member of the Twilight Committee said of the progress of the recommendations: "As demonstrated by actions the College has not seemed to be very committed to the recommendations of the report ex-



"I feel that the College's commitment has been more symbolic than substantive."

—Sol Levy, president BSU

cept in certain areas such as the CIGNA program for Winter term this year."

Levy said, "I'm disappointed that nothing else came of the CIGNA program... nothing else has been done; and I think that shows that the whole thing was a token effort." He continued, "They were only here a month during Winter term and weren't given a chance for their presence to be felt; the College knew that."

The hiring of additional minority faculty members is not a simple process according to Clifford, "It's tough when you look at the number of black PhD's... and what happens when you get a better non-minority person applying?"

The Committee made recommendations about minority recruiting in light of recognized difficulties. In order to hire more minority professors the Committee suggested that minority professors be given lighter

course loads to allow them to finish their PhD's. Clifford said this proposal is difficult to follow because "teaching needs have to be met and more people with lighter loads increase the problem."

The report stated that, "The College should be prepared to offer a higher salary to minority faculty members — despite the local political problems involved." Spencer said there is a "general reluctance among the faculty to pay higher salaries to minority faculty for ethical reasons — some say this is reverse discrimination." Clifford commented, "Salaries are something you deal with on an individual basis."

"I don't think the excuse of money is a good one. If they really were committed, money could be found," said Levy.

"I think the real problem is the recruitment policy... we haven't utilized our resources," said Levy.

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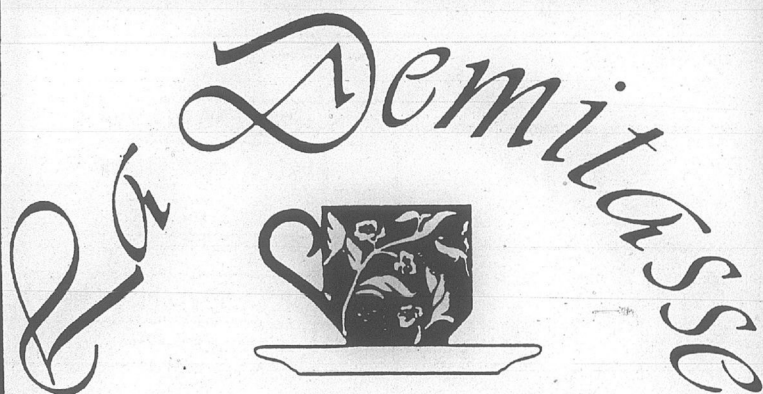
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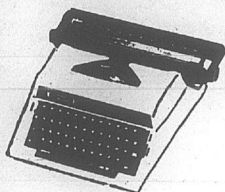
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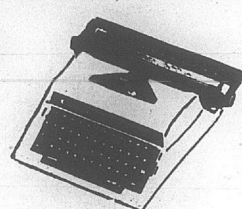
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New Dietician Shakes Up College Meals

By Elizabeth Ross

The distribution of weekly menus and a new selection of dinner entrees have left students curious about what's happening with the school's Food Service. According to the new college dietician, Amy Kling, it's nutrition that has caused the stir. Ever since her recent employment at the college in October, Kling has tried to focus her efforts on the importance of nutrition in student dining.

It is in a small but cozy office hidden in the Hamlin area of the Student Dining Units (SDU's) that Kling plans and organizes nutritionally balanced student meals. "I'm trying to change the meals by reducing sodium, sugar, and fat content as well as by increasing fiber content," she says. Her weekly menus first emerged during Winter term and appeared at all checking stations and at the information desk. She says of the nutritional information she provides on the back of the menus, "I think it's appreciated."

There has also been positive student response to the new variety of dinner entrees. "They (students) have been delighted to see there has been a change. A lot of students have commented on specific entrees. Now, I'm trying to increase the variety of vegetarian entrees."

Kling explains that her job is to supervise dining hall procedures. "The dining hall is my responsibility — the way the food is presented, portion control, sanitation and enforcement of policies. I'm also working with dining supervisors and head waiters."

In the supervision of dining halls, food waste has been one of the major problems that is being addressed. According to Kling, the use of smaller bowls has been somewhat successful. "It seemed that large bowls provided too large a serving. To allow students the option of having one cup of soup with a meal, we went to the bouillon cups," she says. Kling is also working with portion control by trying to encourage servers to make smaller and more uniform portions.

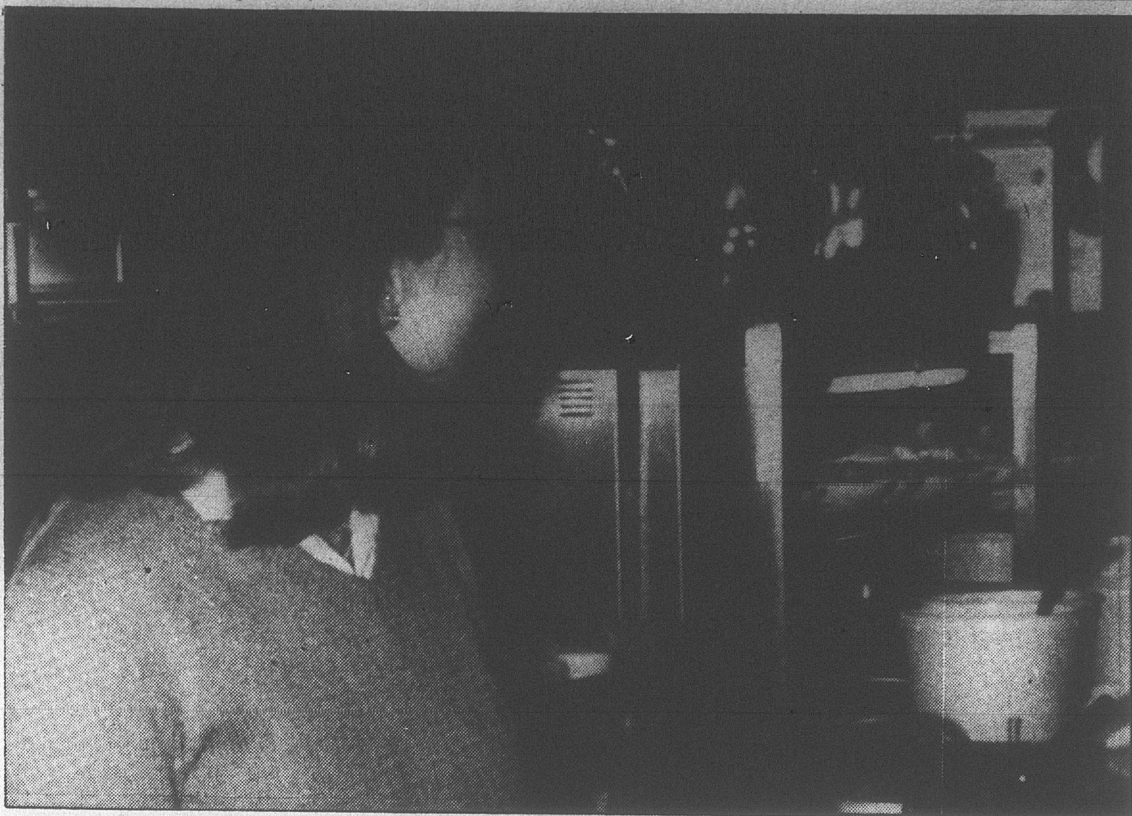
Kling is also working on trying to reduce the heavy reliance on processed foods. She says processed foods lack

important nutrients. Efforts so far have been successful. "We have gone from a packaged corn muffin mix to preparing them from scratch. We've now decreased the sugar and fat content. I've also used whole grain flour. Changes like that can be subtle but can make a big difference in the diet guidelines."

In her efforts to promote more nutrition awareness on campus, Kling hopes to develop a nutrition awareness program. As of now, she's still in the planning stage. "What I envision involves discussions and lectures for specific interest groups — vegetarian groups, weight reduction groups and athletes." She also hopes to set up displays on specific topics like sugar or fat content. She adds, "The more I talk to students, the more I get topics for nutrition information."

Student response to nutrition is therefore just as important as providing the information. According to Kling, students should realize that any questions about nutrition will be gladly answered. Students can see Kling on a counseling basis or have specific questions answered through the campus mail. "Students can give me a call or can stop by. I'm glad to see anybody." She adds, "I think a lot of students don't realize I'm here and available."

Kling seems very enthusiastic about pursuing her nutrition education program at the College. She says, "I see myself as an educator in terms of nutrition."



Amy Kling, the college dietician, oversees dining hall procedures.

Photo by Nathan Burt

Jeremiah Atwater Meal Offers Students a Dinner out at Home

By Bruce Fagerstrom

My party and I arrived early at the Jeremiah Atwater dinner on Friday, April 20 in Cook dining unit.

Due to the growing crowd we just managed to obtain seats at the long tables covered with white tablecloths. The waiters and waitresses began the meal by serving white wine and rolls followed by slices of corned beef on a bed of lettuce accompanied by pickled watermelon rinds was garnished by a lemon. The appetizer was followed by a flavorful spinach salad.

The main course of veal Cordon Bleu arrived after the other dishes were cleared

away. The veal was covered in a piquant cheese sauce and was complemented by a baked potato and green beans with slivered almonds.

Sophomore Emily Conant said of the event, "It was the best one I've been to, and I've gone to two others this year."

Tables were completely cleared and Terry Aldrich '73, track and ski coach, spoke on Middlebury during the late sixties and early seventies. Aldrich discussed his classmates' feelings on the Vietnam War and commented on the emotionally charged atmosphere prevalent at the time. Sophomore Chris Otto said, "It was interesting to hear how different the campus

was in the sixties. Aldrich had friends going to Vietnam to fight, and the emotionally charged campus of his time is greatly contrasted by the current perception of today's students as apathetic."

He also related a funny story about the Sigma Epsilon demolition derby he and his friends held on campus one spring and how the students went about getting out of trouble with the administration afterwards.

Dessert and coffee were served at the conclusion of the talk. Everyone seemed to enjoy the hot fudge sundaes and all the students seemed to agree that it was a pleasant way to spend a Friday night dinner.

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OPINIONS



Jackson Fails as Candidate

By David Stearns

Jesse Jackson's candidacy for the Presidency, which once held so much promise, has failed. To be sure, Jackson has spurred political participation among many blacks who had previously been left out of the political process. In no way do I want to belittle this necessary and desirable progress; with it comes great hope for the nation as a whole.

However, Jackson's candidacy is, or once was, more than just a voter registration

drive; rather a moral crusade to unite the disaffected of America: a Rainbow Coalition of all minorities: ethnic, racial, and economic.

Unfortunately, Jackson's candidacy is no longer either moral or a coalition. Blacks have been turning out for Jackson in droves, but the response from other groups has been less enthusiastic. In New York, according to Time magazine, Jackson took less than 25 percent of the Hispanic vote, 10 percent of the Asian vote, and 7 percent of the white vote. In Penn-

sylvania, only 4 percent of white ballots were cast for him.

Those numbers alone are no condemnation of Jackson or his candidacy; all politicians have their favorite constituencies. Yet Jackson himself has shown little concern for issues other than those which directly affect blacks. During his April 8 appearance on "Meet the Press," he was asked: "Are you a black man who happens to be an American running for the Presidency - or are you an American who happens to be a black man running for the Presidency?" After much hemming and hawing and a little demagoguery, he finally stated: "I was born black in America, I was not born America in black."

As William Safire wrote: "Black is not the adjective but the noun... and leadership of blacks in particular, and not of Americans in general is his quest." There is nothing wrong with being a leader of blacks, but that is not the President's job. Jackson claims to be fighting an inherent white bias in American society, but by putting black interests above national interests, he is polarizing racial politics, not improving them.

Jackson's candidacy is morally defunct due to the method by which he has handled unfortunate remarks made by him and by his Muslim supporter, Louis Farrakhan. Jackson eventually apologized for his references to "Hymies" in private conversation, but he continues to insist that this reference was "non-insulting."

The fact still remains that Jews consider it insulting, and Jackson of all people should understand the delicacies of name-calling. It is not for him or any other non-Jew to decide what insults Jews, just as it is not for others to decide what names are insulting to blacks.

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Moment of Silence Is Preferable to Prayer

By Maryse Shinn

Welcome to election-year politics. The Democrats are promising the impossible, namely constructive arms agreements with the Soviets, and President Reagan is pushing Congress to install prayer in school curricula.

The former is so inconceivable at this point that it is not even offensive. There is something more disturbing, however, about trying to promote a religious cause by means of that most unspiritual of man's institutions—politics.

Had Reagan advocated a "moment of silence" rather than "prayer," he could have avoided antagonizing religious groups and calling in to question one of our Constitution's most fundamental aspects: the separation of Church and State.

If passed, the proposal would take the form of an amendment to two Supreme Court rulings in 1962 which outlawed Bible readings and prayer in schools. The revision would authorize a period of compulsory prayer each day in the classroom. How this would be conducted has not yet been determined.

however, suggestions for procedures aim to appease already defensive members of other religions who feel threatened by this new authoritarian face of Christianity.

For example, Moral Majority leader Rev. Jerry Falwell suggests that children of different faiths take turns

complex issue and choose a side. Few children of that age are often likely to contemplate the purpose of studying geometry, much less that of reciting abstract teachings of foreign ideas.

Furthermore, two of man's greatest institutions, the family and the Church (Mosque, Synagogue, etc.), have proven

consist of fewer Protestants, but then maybe both sides would see the futility of looking to government to proselytize. Finally, devoid of sectarian rivalry, a moment of silence could serve whatever purpose the child chose, depending on his or her own internal resources.

The child would be free to

...a moment of silence would serve a greater purpose and would considerably reduce the risk of alienating those fearful of Christian domination or indeed of any religious pressure.

leading each prayer session. Unfortunately, this egalitarian proposal ignores the plight of children with no faith and of those who find themselves confused by exposure to Koran ethics when their home-life is predominantly Episcopalian.

Placing an eight-year old in the cross-fire of opposing religious ideologies is like dragging your child to a political demonstration. A child of that age is not and should not be capable of such discriminations as is necessary to understand an intellectually and emotionally

quite successful in teaching various faiths on their own. There are plenty of sectarian schools where children may receive a more comprehensive religious education.

In contrast, however, a moment of silence would serve a greater purpose and would considerably reduce the risk of alienating those fearful of Christian domination, or indeed of any religious pressure. This would in turn probably reduce the amount of legislative and judicial involvement, for freedom of worship would not be jeopardized.

Doubtless Reagan's electoral following would then

pray, sleep, daydream, or do whatever he or she felt comfortable doing. This sounds, of course, most unproductive. But chances are it would teach a healthy number of children the benefits of a few minutes of peace in which they are left wholly to their inner world.

The compulsory aspect only ensures introspection. And no matter how trivial their silent pursuit may seem to adults, children are likely to emerge from total silence more willing and able to concentrate and more clear-headed than their rat-racing adult counterparts.

Mining in Nicaragua Violates Treaties

By Mary Maguire

Recently the story hit the press that the C.I.A. was supervising the mining of three harbors in Nicaragua. This action has been condemned by both the House and the Senate. However, President Reagan justifies this action by claiming that the mining is an act of "self-defense."

When President Reagan campaigned for office he promised to make America strong again. He has fulfilled this promise by increasing the U.S. defense budget and by sprinkling U.S. forces throughout the world.

First, there was Lebanon. U.S. marines were sent to restore peace and order to the

region; however, this mission was not a success. But, before American unrest could amount to anything, the U.S. invaded Grenada.

Nationalism seemed to be stirred up, and the Marines in Lebanon seemed to be forgotten for awhile. However, there were questions raised by the Grenada invasion. One of them was, was the invasion a violation of international law? After examining the situation it became clear that the U.S. had violated both the Rio Pact and the U.N. Charter because both prohibit the use of force against other nations. But, this legal question tended to be overlooked by both Congress and the American people.

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The Proposed School Prayer Amendment Is Constitutional

By Curtis Hier

Congress recently failed to pass an amendment which would have rightly solved the constitutional question of school prayer. Most Americans favor school prayer, and state legislatures and school boards, as representative institutions, should allow it. Because of faulty Constitutional arguments, however, the Supreme Court will not allow them to permit it. Congress meanwhile refuses to take the lead in resolving this dilemma.

It is a sad statement about the Supreme Court that another amendment is needed to remind them that government cannot prohibit the full exercise of religion, as stated in the First Amendment. It is an even sadder statement about Congress that they can't bring themselves to propose that amendment.

Too many amendments to the Constitution is not a good thing, but it is not nearly as harmful as the butchering the Constitution suffers at the hands of the Supreme Court.

According to the First Amendment, government (which equals Congress) cannot establish religion, nor can it prohibit free exercise thereof. By allowing school prayer the government certainly wouldn't be establishing religion. Children could pray to whatever god they wish or not pray at all.

By not allowing school prayer, free exercise of religion is indeed prohibited. It is not really a case of six of one and a half dozen of the other. The Constitutional answer is clear. The argument that school children can pray at home is not a good one. Nobody's rights should be abridged, if only for seven

hours a day.

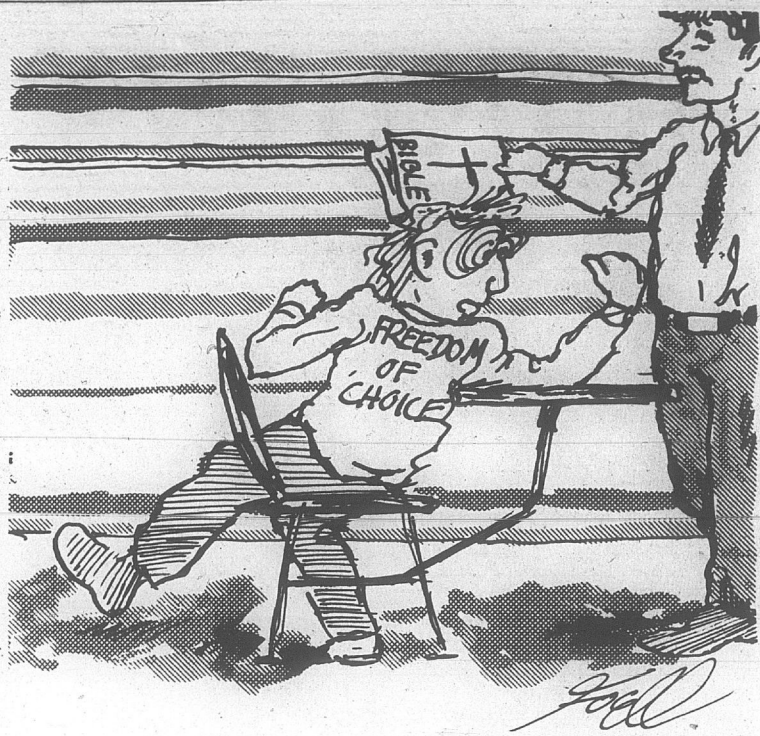
I'll be the first to admit that problems would have to be ironed out in schools allowing prayer. I think, however, that representative institutions acting upon the wishes of the people should be solving those problems.

Government will probably never be completely separate from church. "In God We Trust" is displayed on our coins. "One nation under God" is in our Pledge of Allegiance. Legislative sessions are opened with a prayer here in Vermont.

But when it comes to school

prayer, government comes in on the side of atheists. It is very important that government never stamp on the rights of religious minorities. However, this does not mean everyone else's rights should become nonexistent.

If there is a way in which children can all exercise their religions in school, and their legislators and educators can come up with such a way, school prayer should be allowed. Congress has really botched this issue. Meanwhile, our President gets crucified by so-called "civil libertarians."



President Is Wrong in Nicaraguan Mining

continued from page 9

Now, there is Nicaragua. The President's actions here are consistent with the other two incidents cited earlier. He is using force to try and achieve an American goal. However, this action has not received the praise by either Congress or the American people as the other two have. There are several reasons for this.

First, the Congress was not

fully informed of the action. Patrick Moynihan recently stated that if he had known about the mining, he would not have voted on April 5, 1984 to continue aid to C.I.A. covert action in Nicaragua. It is important to note that after making this statement Moynihan went on to resign from the Senate Intelligence Committee. Moynihan's resignation was done for both moral and legal reasons, this

leads me to my second reason.

The Reagan Administration, by placing mines in three Nicaraguan harbors has once again violated international law. The planting of the mines is a direct violation of the territorial integrity of Nicaragua. According to the U.N. Charter this violation is an act of war.

These two reasons in and of themselves are more than

adequate reasons for protest, but there is a third dimension that makes this incident even more serious. Nicaragua has decided to bring this issue to the World Court so that the United States could be both condemned and embarrassed with the whole world watching.

However, the U.S. got wind of this and before Nicaragua could submit its complaint the U.S. filed to be exempt from any World Court rulings on America's role in Central America. The question this action raises is whether or not the U.S. can legitimately do this. The U.N. Charter suggests that there may have to be a six month period before the U.S. request could be acknowledged.

Basically, the U.S., by filing to be exempt from the World Court ruling has decided that the U.S. will not obey international law when it does not serve our national interest. U.S. Ambassador Jeane Kirkpatrick recently stated in a New York Times article that, "the U.N. Charter on non-intervention and non-force is hardly a sound basis for either U.S. policy or for international peace and stability."

The mines have already damaged six vessels, (one being a U.S.S.R. vessel) and our allies are condemning our actions. Margaret Thatcher called this action, "dangerous to international traffic on the high seas." Congress is condemning our actions. Barry M. Goldwater, chairman of the Senate Intelligence Committee, a conservative, called the act an "act of war." Even Senator Baker, Senate majority leader and a strong Reagan supporter has come out against the mining.

Yet for some reason President Reagan doesn't seem to feel that the U.S. has done anything wrong. He claims the act is one of "self-defense."

Frankly I don't see how Nicaragua is posing any direct threats to our territorial integrity or state sovereignty. The Reagan Administration has been caught in a tight situation, it is going to take a lot more than just the old Reagan rhetoric to get him out of this mess. Stay tuned.

The Scowcroft Commission Report Must Be Remembered

By Ed Hurley

A year ago this month, the President's Commission on Strategic Forces issued an important unanimous report which must not be forgotten.

Members of the expert bipartisan Commission, headed by Brent Scowcroft, former national security advisor, include Nicholas Brady, former Senator from New Jersey, Alexander Haig, former Secretary of State, and John

Deutch, dean of science at the Massachusetts Institute of Technology and former director of research at the Energy Department.

Senior counselors to the commission include Harold Brown, Melvin Laird, Donald Rumsfeld and James Schlesinger, all former Secretaries of Defense, and Henry Kissinger, former Secretary of State.

The commission reaffirms the necessity of maintaining a strong strategic triad of deterrence and notes that "moral neutrality and indifference...in the face of Soviet efforts to expand their military and political power do not hasten...settlements - they delay them...and ultimately increase the risk of war."

The Soviet effort to achieve nuclear superiority cannot be ignored inasmuch as the military balance "provides the backdrop for Soviet decisions about the manner in which they will try to advance their interests."

"Doves" such as George Kennan, former Ambassador to the Soviet Union and George McGovern, former Senator from South Dakota, must face the reality that the Soviet military buildup is not defensive in nature - it is "a buildup well in excess of any military requirement for defense."

The commission calls for building the single-warhead Midgetman missile. These missiles are not capable of being used as first-strike weapons but would be largely

survivable, thus ensuring the second-strike capability needed to maintain effective deterrence.

Until both superpowers can move towards a more stabilizing regime of single-warhead missiles, "deployment of MX is essential in order to remove the Soviet advantage in ICBM capability and to help deter the threat of conventional or limited nuclear attacks on the NATO alliance."

The commission also urges "the continuation of vigorous pursuit of arms control..." The Soviet Union deserves universal condemnation for refusing to sit down and negotiate.

The commission concludes by urging consideration of all the issues, "including the devastating nature of modern war and the totalitarian and expansive character of the Soviet system..." Understanding ways to avoid nuclear war can only come about through understanding Kremlin leaders.

Although he ignores many of its recommendations, former Vice President Walter Mondale was forced to recognize the qualifications of the commission's members and stated in April, 1983 that the report "is a superb contribution to national understanding of our strategic forces."

The report's recommendations deserve more than recognition - they deserve implementation. Lip service to deterrence will not maintain it.

Jackson's Campaign

continued from page 9

The most disturbing of Jackson's actions has been his response (or lack thereof) to inflammatory comments made by Farrakhan. Farrakhan has said everything from promising the reporter who first disclosed Jackson's slurs that "One day soon we will punish you with death," to calling Hitler a "great man," to now promising to lead an army on Washington to try to establish a black secessionist state if Jackson is ignored at the Democratic convention.

It is highly unlikely that Jackson personally agrees with these remarks, but he has been unwilling to chastise Farrakhan. "I'm not in a position to chastise him," Jackson says, because Farrakhan is merely a volunteer supporter. If that were true, Jackson would perhaps be right. Farrakhan, however, has been

Jackson's warm-up speaker at several rallies and has played an important support role in his campaign.

Jackson should do no less than completely sever ties with Farrakhan, but he refuses to do so. Before Jackson announced his candidacy, Time magazine reported that Jackson's friends were worried should he run, for "fear that a black candidate could stir up violent kooks." Little did they know whose side those kooks would be on.

Jesse Jackson is a great man; he has done much to improve the political, social, and economic plight of blacks in this country. Unfortunately, he is unable to live up to his own standards of morality and racial harmony. He is turning out to be a historic black leader; his prospects as an American leader appear bleak.

ARTS & ENTERTAINMENT

Tiger Complements Typists in Zoo

By Bruce Armstrong

Last weekend April 20-22 "The Typists" and "The Tiger," two Murray Schisgal plays directed by junior Skye McKenzie, were performed in the Hepburn Zoo. While both plays were enjoyable, "The Tiger" was the more exciting of the two.

In a play with only two characters, there must be a strong push at the beginning to establish enough momentum that when the tension keys down the audience is securely on the hook, biting every baited line. Because the audience must be able to empathize with the characters from the start, nothing should stand in the way of the character development.

This was the biggest problem in "The Typists" on Saturday night. The momentum was well established when Sylvia, a typist and office supervisor played by freshman Stephanie Houtzeel, arrived huffing and puffing, late for her job. But when Paul, a newly hired copyist played by junior Scott Iodice, introduced himself and apologized for being late, some problems were apparent. Paul and Sylvia's unconvincing dialogue and uncomfortable overacting muddled their character development.

Despite this early clumsiness, the players were able to stand the shaky script on its feet. From that point onward, the play had little difficulty carrying its own weight.

"The Typists" deals with the way people's careers dominate their dreams; how

life often traps people in situations and positions where they don't want to be. It shows Sylvia and Paul getting older and older, wasting the best days of their lives repeating the same menial office work from day to day. By the end of the play, Paul and Sylvia have reached their golden age. Here, Iodice's old man was readily believable and humorous, and for her part, Houtzeel appeared very kind and grandmotherly.

Aside from the overacting at the outset of the play, the other problem I had concerned the soliloquies Paul and Sylvia each gave the audience to inform us about their early-life traumas. The script suggested that both characters should look at the audience while one spoke. Under McKenzie's direction, while one character spoke the other sat frozen, staring into the telephone directory. I found the whole part disconcerting.

Perhaps my gripe lies more in the play itself. Although the soliloquies provided important background material, it was not clear whether they were intended to be flashbacks or simply information for the benefit of the audience. Consequently, the staging was awkward and the viewer was confused.

However, "The Typists" was enjoyable. The humor was subtle and the plot took repeatedly surprising and sometimes bizarre twists. It said a lot about being human.

The second play, "The Tiger," contrasted and complemented "The Typists." Whereas "The Typists" involved simple, ordinary peo-

ple in simple jobs in a simple office, "The Tiger" involved a highly complex, almost psychopathic character struggling to overcome the constraints set upon him by society. Here, Ben, an emo-

Tiger" was the more captivating and energetic. Both Iodice and Houtzeel seemed better fit to their roles in this one than in "The Typists." Iodice was appropriately tough when he needed to be

tough and was generally a smooth stalker. He could, however, have made Ben more conceivably insane. Ben never seemed as close to the brink as his part suggested he was. Houtzeel as Gloria seemed too submissive and accepting of the situation. Perhaps she saw the futility of trying to resist, but I would have liked to see more of a struggle on her part.

"The Tiger" speaks to the inability of our society to accept intellectualism outside of the middle to upper class "educated" elite. It makes a statement as to what happens when society cannot accept the talent of some of its members. In both plays, Schisgal confronts us with what is normally a dreary situation (wasting your life in an insignificant job or spending an evening with a desperate psychopath) and turns the situation into a humorous and fascinating study on human behavior.

In the sense that some of us are wasting away behind our typewriters these beautiful spring days; in the sense that we often feel like we have to be insane to be human, the choice and the timing of these plays was appropriate and rewarding. I applaud.



Sylvia (Stephanie Houtzeel) and Paul (Scott Iodice), show that there's more to life than typing.

Photo by Lynne Beers

tionally disturbed postman (played by Scott Iodice) tried to assert his identity by dragging the upperclass Gloria (played by Stephanie Houtzeel) off to his dingy basement apartment where he held her captive and stalked her like a tiger.

Of the two plays, "The

Painter Has Energy

By Karen Siatras

Joan Thorne describes herself as an "evolutionary painter." Over the last 12 years, her abstract paintings have gone from fur-like to spaghetti-like to her current zig-zag and ribbon-like forms superimposed over geometric shapes. Her work becomes more complex and refined at every stage, but always displays the energy and involvement of an artist who loves her work.

Thorne, who received her Master's degree from Hunter College in 1968 and currently teaches at the Parsons School of Design in New York, presented a slide lecture on Tuesday, April 17. She characterizes her painting as a slow process of building up layers and forms, beginning with one large color or shape to act as a ground, then adding three-dimensional images, which are abstract but always related to something in life.

After establishing the basic composition, Thorne adds the ribbons, which represent "air currents," around the other forms. Using brushes and palette knives to build up the paint or scraping through it to create a transparency, Thorne creates a network of brightly colored interwoven bands with a richly textured surface.

Thorne explained that the

forms she uses come from her subconscious, or "a kind of collective experience of living." "Amfra," of 1972, was painted from images that she saw in a dream, and contained many elements that recurred and evolved in her work over the next 12 years. There is a certain stylistic unity to her paintings because each work is somehow derived from the one before; one form implies another, and Thorne's artistic vocabulary expands.

Thorne's paintings generally carry one-word titles, such as "Abik," "Shess," and "Saha," which she invents according to the "sounds" of the colors. "For me," she explained, "looking at a painting is equivalent to hearing music." How painted gestures relate to body movements is also important to Thorne, who stated, "I think a lot about choreography." Musical, rhythmical qualities are evident in the movement of the "air currents" through the paintings.

The works are lively and expressive, although increasingly more controlled toward the present. The paintings have also gained visual depth through the years. One reason for their spatial complexity is Thorne's fascination with the typical childhood fantasy of another world behind a mirror: "I always get this feeling that I want to walk through the paintings."

Burton Quartet Jams



The Gary Burton Quartet got Mead Chapel swinging last Friday night. Pianist Makoto Ozone (inset) was the highlight of the show.

Inset photo courtesy of College News Services Photo by Nathan Burt

Choreographers Experiment

By Lee Higham

"Three Choreographers: An Evening of Student Works" presented seven dance pieces memorable for their depth and diversity. The works displayed a range of dance styles rarely produced by a liberal arts college like Middlebury within a small dance community.

Junior dance majors Kay Rayhill and Penelope Wyer and senior joint french-dance major Susan Bauer received credit for the performance of their 500-level choreography.

The two works of Wyer, a solo work and a trio, represented a departure from her usual style. She said, "My solo was an experiment in

choreography. My movement developed out of imagery that surfaced in my writing. In that sense it was a risk because it was a new way of approaching my work."

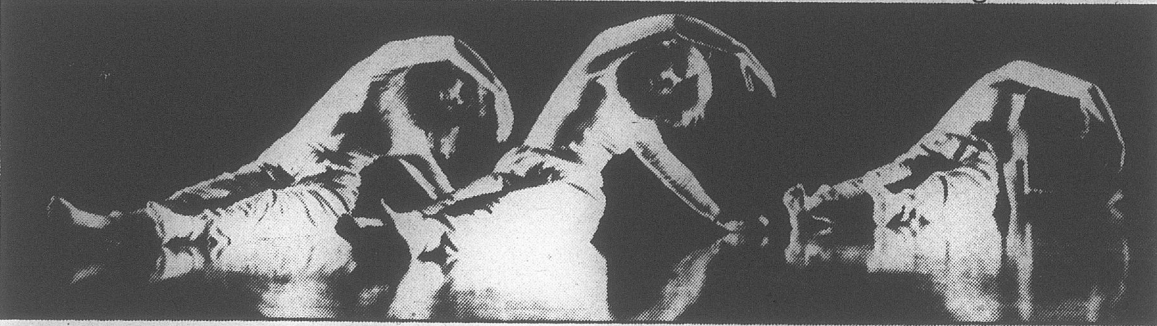
The performance began with a piece, "Bones," choreographed and performed by Rayhill along with three other dancers. The dance was energetic and made use of Rayhill's athletic background in gymnastics. It created a celebratory atmosphere. The costumes were colorful and the music by Rickee Lee Jones created a jazzy mood.

Bauer choreographed and performed in a trio entitled "Metapulse," which combined an insistent electronic beat with repetitious movement.

This piece was a display of technical precision. The dance seemed to be a statement on the role of television in society today or a dismal prediction of its future stifling effects. This dance was performed with a television onstage.

Wyer's solo remains in the viewer's memory because of its elegant striking poses.

By working on pieces in which they possessed artistic control, the three choreographers explored different styles and directions in dance that helped them grow technically and creatively. The performers provided a receptive audience with dance for thought.



Performers in "... and this woman also" choreographed by Susan Bauer. Part of "Three Choreographers" dance performance.

Photos by Joshua Weil

Two Plays Are Forthcoming

"The Woods" in the Zoo

By Lisa M. Giuffra

"The Woods," written by Pulitzer prize winning author, David Mamet, will be presented on May 3-6, in the Hepburn Zoo. Catherine Keating will be directing the work in fulfillment of her Theatre 500 project.

Although not among Mamet's more well-known works, the play has incited the interest of several important figures in the Arts World. Joseph Papp produced an interpretation of "The Woods" with Patti Lupone starring in the title role as Ruth. "Sexual Perversity in Chicago" and "American Buffalo" are among Mamet's more widely known works. Currently, his Pulitzer-prize winning play, "Glengarry Glen Ross" is selling out nightly on Broadway.

Escaping the complexities of city life, Nick, played by freshman Jack Otter, and his lover, Ruth, played by sophomore Stephanie Leighton, spend a weekend in a cabin in "The Woods." Nick and Ruth believe that a return to uncivilized nature will provide a medium in which they can find simple answers to questions which seem unsolvable in the urban landscape. Contrary to their expectations, this return to an ostensibly more comprehensible environment fails to simplify their lives.

Their weekend spent in "The Woods" confirms that there exists an unresolvable conflict inherent in all relationships. Even the most intimate lovers must learn to accept the incompatibility of their divergent expectations about love.

The play's director, Cathy Keating explains, "The play is

a tapestry of small threads of meaning dealing with the reconciliation of subjective understanding of reality and physical truth." It is a sensitive exploration of unattainable human quest for absolute intimacy and

understanding. Keating comments that "Physicalizing abstract ideas is my biggest challenge in directing 'The Woods.'" Written by an author of international acclaim, the production of "The Woods" is destined to provide a captivating insight into issues that concern all of us.



Senior Holly Daschbach rehearses "Plenty" which opens tonight in Wright Theater.

Photo by Rob Cassidy

"Plenty" in Wright Theater

By Lisa Giuffra

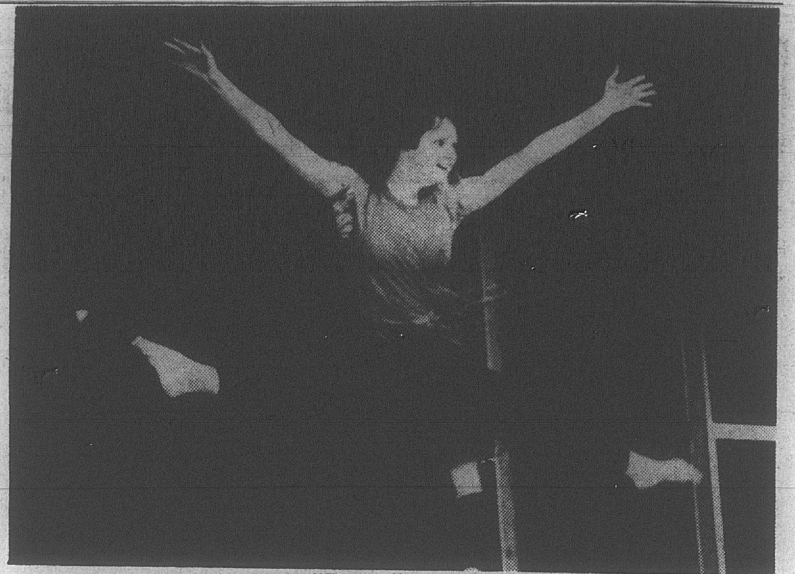
"Plenty," being presented this weekend, April 27-29, will be the major spring production of the theatre, dance and film departments. The 1982 Broadway hit written by the young English playwright and activist David Hare, is under the direction of Douglas Anderson assistant professor of theatre.

"Plenty" is a fascinating exploration of post-war British idealism. The emptiness of the British victory in World War II is seen from the viewpoint of the play's major character, Susan, played by senior Dana Morisini. Returning to England after risking her life during her service in the French Resistance forces, Susan must reconcile her romantic expectations of England with the reality of a

crumbling and impure society.

Her marriage to a British diplomat, played by sophomore Jake Weber, allows her to see behind the facade of power and importance that British foreign policy struggled to portray. As the imperial power and prestige wane, Susan attempts to fit back into the imperfect British society which has been unable to provide a life of "plenty."

"Plenty" is an intelligent yet funny play, full of ironic English wit. Anderson decided to stage "Plenty" because "I am eager to direct plays which challenge people. Plenty makes us think, laugh and ask ourselves some pretty tough questions about the repercussions of a terrible war."



Jane Brayton performs in "Bones" choreographed by Kay Rayhill.

Photo by Joshua Weil

Burton Quartet Jams

The Gary Burton Quartet played to an enthusiastic audience of 250 last Friday evening in Mead Chapel. The Quartet consists of its leader, Gary Burton, on vibes, Steve Swallow on bass, Mike Hyman on drums, and the quartet's newest member, 21 year old Makoto Ozone on keyboards.

The concert opened with an ozone original entitled, "Crystal Love." A high degree of interaction among the group members was immediately apparent, and set the tone for the rest of the concert. Burton's solo captured the upbeat style of the piece, then Makoto followed suit with his own brand of energy. Both performers impressed the audience by displaying formidable technique and mastery of their instruments.

Steve Swallow's composition, "Eiderdown," is one of the quartet's standard pieces. Swallow drove the entire group by walking just slightly ahead of the beat. Burton and Ozone both built powerful solos from Swallow's driving bass lines gaining enthusiastic applause from the audience. Swallow and Hyman complimented the two leads well, picking up on their attacks and reinforcing them as they built their solos.

Chick Corea's "Brazilia" provided a needed contrast to the quartet sound. This piece featured a duet between Burton and Ozone. Makoto's left-hand ostinato set the mood for this lilting ballad. The lack of a rhythm section enabled both players to concentrate more on phrasing and dynamics, and to concentrate less on technique. It was clear that both the audience and the performers were moved by this hypnotic piece.

Other pieces in the first set included John Scofield's "Why'd you do it?" another Corea tune, "Dedication to Bud Powell," and a Swallow original. The group took a short break after Burton told the audience "We have to give these younger guys a rest."

The quartet opened the second half of their performance with the song entitled, "Tierra del Fuego" by Jim Ogdren. Ozone amazed those sitting near him with a two-handed solo; both hands playing the same solo line. Mike Hyman finally held the spotlight and gave a frenetic

drum solo, much to the delight of the audience. It was evident he'd been waiting to solo all night!

The next piece was a be-bop blues entitled "Careful" by Jim Hall. Swallow's playing shined during this blues number. His lines were harmonically complex, yet he never lost the feeling of blues. His facial expressions, as any member of the audience will tell you, were a concert in and of themselves. One person remarked, "He really enjoys it, doesn't he?"

Next there was another Ozone original for solo piano. Makoto demonstrated his ability to use the full dynamic range of the piano. While this piece had its strong moments, it occasionally bordered on the monotonous. Makoto only began composing two years ago; it will be exciting to see him develop in this area. He has a great teacher: Gary Burton teaches jazz composition at Ozone's alma mater, The Berklee College of Music in Boston.

Gary Burton followed with a solo rendition of the jazz standard "Chega du Saudade," and once again received a warm response from the audience.

The concert finally closed with what proved to be the highlight of the evening: a Samba tune entitled "Como en Vietnam." The group really pushed themselves, driving the energy level even higher, and brought the audience to its feet. After some foot-stomping and cheering, the quartet came out to play one more tune, a rarely played Ellington song called "Africa Flower." The audience couldn't stay off their feet and gave another standing ovation.

It's not too often that well-known jazz artists travel to Vermont; it's too expensive and the interest in jazz is not as great as it is in cities such as Boston and New York. Yet Friday's turnout revealed a faithful group of jazz enthusiasts. College students were in the minority in the audience, but those who came to the concert were glad they did. In the words of one senior, "I don't listen to jazz too often, but this is the first jazz concert I really got into." The Middlebury College Activities Board (MCAB) deserves a round of applause for bringing this talented group to Middlebury.

SPORTS

Panther Rugby Romps Amherst

By Shawn Burns

The Women's Rugby Club opened their season on April 14 with a thorough trouncing of Amherst, 34-0. The B and C teams also fared well, racking up 8 points in three halves of play. Middlebury dominated in scrum situations, with the exception of line-outs, which Amherst easily won.

After the Amherst victories, the ruggers returned home and prepared to face a tough Williams squad on Battell field, in less than optimum conditions. Junior Emily Johnston summed up the A-side game in these words: "It was cold. We won."

It was indeed cold as flurries began to come down in the second half, and the cold coupled with gusting winds led to sloppy play. The wind carried kicks high and long, giving Williams a decisive advantage in the latter part of the game, but Middlebury dug in to maintain the 12-0

margin they had amassed during the first half. Tries were scored by Johnston, senior Robin Harris, and sophomore Wendall Churchill.

The B game was an exercise in persistence as neither team managed to score. The deadlock was broken in the final minute of play as freshman Lisa Papas drove into the end zone for the winning try, scoring Middlebury a 4-0 victory.

The C side, however, was not so fortunate. Owing to lack of experience in the backfield, and an exhausted scrum, they dropped the decision to Williams, 0-4.

Senior flyhalf Mary Menard is optimistic about the remainder of the season: "We're going to blow them all away with our amazing unity." Hopefully this prediction will hold true as the club travels to the Williams tournament this weekend to defend their title.



Senior Mary Menard heads for a try after avoiding a Williams opponent.

Photo by Nathan Burt

Baseball Loses by One in the Eleventh

The Middlebury baseball team hit a flat phase in their schedule this past week, dropping an 11-inning heartbreaker to Williams and taking a 16-6 drubbing from Rensselaer Polytechnic Institute (RPI). The Panther's other scheduled game against Albany State was postponed due to rain. The two losses leave Middlebury with a 2-3 record heading into the most demanding part of the season. The Panthers face Norwich, University of Vermont (UVM), Union and Castleton State all within six days this week.

Last Thursday, April 19, Middlebury faced Williams in a home contest, a game that was added to the Panthers' original schedule. Senior Mike Maxwell, who was coming off a stellar 3-hit performance the previous Saturday, started the game on the mound. Maxwell experienced wildness in the first inning as Williams scored two runs. The Panther bats were uncharacteristically quiet for the first 7 innings, collecting only 3 hits and one run, while Williams took a 4-1 lead going into the eighth inning.

Middlebury then exploded for 6 runs in the home half of the eighth to take a 7-4 lead. Junior Greg Granger started the damage with a tremendous blast to left-center for a triple. Sophomore shortstop John Hersperger picked up an RBI by singling home Granger. Seniors Walt Donnelly and Rich Meringolo

reached base on a walk and a single, respectively, and sophomore Rich Carell and junior Jon Starrett knocked them in. Then, in the top of the ninth, Williams tied the score on 3 hits and 2 errors off junior relief pitcher Andy Gluck, who replaced Maxwell after three innings.

The Panthers had a chance to win the game in the bottom of the ninth when freshman catcher Mark Odom lofted a sacrifice fly to left, but Meringolo was nailed by a perfect throw to send the game into extra innings.

Both teams went down harmlessly in the 10th and the umpire informed the benches that the 11th would be the final inning due to darkness. Williams led off the 11th with back to back doubles off of Gluck. Junior Gus Gerulskis came on to end the inning, but the Panthers were down to their final 3 outs. The team did not die, however, as they scratched for 2 runs, only to lose 10-9 in 11 innings.

It was a different story last Monday, April 23, when the Panthers could not stay close to RPI, losing 16-6. Senior Bob Crews, who was 3 for 5 at the plate, started on the mound for the Panthers. Middlebury took a 5-3 lead going into the sixth inning, with Meringolo's clutch single in the fifth doing most of the damage.

But, Middlebury fell apart over the last three innings, allowing 13 runs on numerous hits and shabby fielding. The

continued on page 14

Laxmen Dust UVM and Union

The Middlebury lacrosse team claimed two strong victories in their last three contests. They beat Union last week, dropped a tight match to St. Lawrence over the weekend and then bounced back to dispose of the University of Vermont (UVM) on April 25 bringing their record to 5-2.

The Panthers took the lacrosse machine down to Union on April 18. The game turned into a defensive battle; the score stood at 4-2 in favor of Middlebury as the first half came to a close.

The scoring was evenly distributed throughout the offense, as the Panthers connected four more times to the Union three, to leave the score 8-5 for a Panther victory. The leading scorer was junior David Hennessy with two tallies, while Seniors Nino Scalamandre, Marty Lanigan and freshman Rob Ward, and juniors Chip Kenyon Kiki White and J.R.

Roth each connected once. Lanigan commented on the offense, "I can't believe how many times we hit the crossbar today. The score should have been 17-5 according to my calculations." Junior Bart Riley summed up the day's effort, "We played a very good game, but luck wasn't with us when we took our shots - the score did not tell the story."

The next game for the Panthers was on April 21 against a strong St. Lawrence squad in Canton N.Y. The match was close throughout the afternoon. St. Lawrence claimed a lead early but Middlebury came storming back to claim the lead in the third quarter. The margin never grew larger than two for either team yet St. Lawrence squeaked by in the final quarter to record an 8-7 victory, but not without a hard fight from the Middlebury side.

The Panthers controlled the

ground ball game, following the lead of head hoover junior Mark Chafee, who scooped up 12 during the course of the game. Hot goal tending by senior Kevin Mahaney kept the defense fired-up in its efforts to frustrate the St. Lawrence offense, which usually scores many more than eight goals a game.

The Panther goals came from Scalamandre and Ward each netting one early in the game. Both Hennessy and junior Chris Winters followed with tallies to bring the Panthers within one until the third quarter. Junior Doug Price started a brief flurry, netting one in the third, followed almost immediately by two more from Roth to put the Panthers up by one but St. Lawrence came back scoring the winning goal late in the fourth quarter.

Wednesday, April 25 was the Vermont cup between the Panthers and UVM. The con-

continued on page 15



Middlebury netminder foils scoring attempt in a close contest against Amherst.

Photo by Nathan Burt

Women's Lacrosse Dominates Union

By Sallie Bryan

The women's lacrosse team boasts a 4-1 record after beating both Northeastern College on April 21 and Union College, April 23.

The Northeastern game was on a cold and blustery day, almost too bitter for a lacrosse game. The team held tight playing into the wind for

the first half, coming out with a tie score of 2-2 at the end of the period. The action really began in the second half when junior Anne McCullum made some spectacular saves in the goal. In the attack junior Jackie Turney scored a beautiful shot and the winning goal for the Panthers, finishing up the game with a score of 5-4.

The Union College game added another point in the win column of the female lax team. Although the score was 13-3, "it was mostly a defensive game," noted junior Amy Kaplin. There were, however, some highlights in the game. Freshman Anne Marie Dowd played with the varsity team for the first time, scoring with four minutes remaining. In

the defense, senior Anne Hamilton played a very good game for the Panthers.

The season is well on its way, but the girls have some tough competition ahead. However, the confidence of the Panthers is high and they are ready to pounce again, tomorrow in North Hampton, MA against Smith.

Linksters Do Not Connect

The men's golf team took it on the chin Monday, losing to Union College 389-422 at Mohawk Country Club in Schenectady. The loss put their record at 1-3. The only bright spot for the Panthers was junior John Owen's round of 78.

The day started optimistically for the team as they departed from a sun-drenched Proctor terrace at 10:30 A.M. But as the van made its way south, clouds blotted the sky. A few miles outside of Schenectady rain drops began to spot the windshield, and the rain continued throughout the day as the Panthers took on the unfamiliar par 71 Mohawk course.

Except for Owen's round, the rest of the Middlebury scores were of consistent mediocrity. Senior Captain Pete Wlodkowski, senior Dennis Boyle, sophomore Ed Epler, and freshman Bruce Corwin rounded out the Panther top five, each firing a lackluster 86.

The match was never in doubt as three of the Dutchmen scored rounds under 80, including 71 turned in by their number one man.

The Panthers regrouped this week at Middlebury's Ralph A. Myhre golf course, and travelled down to the Boston area today to take on the Tufts Jumbos. The team will remain in Boston over the weekend and head out to New Seabury Golf Links on Cape Cod for the New England Championships Monday and Tuesday.

Baseball

continued from page 13

only other bright spots for Middlebury were Donnelly (2 for 5) and junior Dave Shaw (3 for 4 at the plate).

The Panthers will have to regroup quickly, with the demanding schedule ahead. Middlebury faced Norwich in a double header on Wednesday, April 25 and UVM on Thursday, April 26. The team faces Union for two games tomorrow at home and travels to Castleton State for a twin-biller on Monday, April 30. Then, next Wednesday, May 1, the Panthers will have a chance for revenge at Williams.

The keys to a turnaround will have to be defense and opportunistic hitting. Second baseman Starrett commented, "We just are not making things go our way like a good team should. We have the talent, but we need more timely hitting and we have to make the routine plays." Captain Donnelly added, "We have to wake up the bats. We can turn it around."

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Freshman Doug Burdett floats over hurdles at the state meet at UVM on Wednesday, April 25.

Photo by John Ashley

Panther Tennis Rebounds to Beat Bates and Bowdoin

By Walker Bardsley

The Middlebury tennis team, after losing its first four matches this season, rebounded strongly last weekend, scoring two 5-4 victories at home against Bowdoin and Bates raising its record to 4-2.

Mickey Heineken, the team's coach, was satisfied with weekend's achievements, noting that, "Middlebury lost last year to both Bowdoin and Bates. This is what the doctor ordered in terms of confidence," he said. "Tennis is such a finely tuned game that without confidence it's hard to win when it gets tight. This was a big win and it's going to help us a lot," he added.

"This is what the doctor ordered in terms of confidence," said Heineken

Both of the weekend's matches were laced with tension as well as excellent play, as Middlebury sought to turn around what has so far been a losing season. Freshman Ben Junta, the number one player, confirmed his winning way. With straight set victories against both Bowdoin and Bates, he extended his record this season to 5-1. "It was Ben's best play of the year," commented the coach, who added that "Ben might be seeded in the upcoming NESCACs (New England School Athletic Conference)."

Junta's play, however, was not the deciding factor in Saturday's match against Bates, who was previously undefeated. Rather, the last

and deciding match on the court Saturday afternoon involved the third seeded doubles team of sophomore Ross Goodheart and freshman Romero Prudencio. The match came down to a third set tie-breaker in which Prudencio and Goodheart were able to limit their errors and clinch the afternoon's contest.

"We tried not to get down on ourselves and we tried to keep a positive mental attitude," said Goodheart, explaining his team's strategy in the deciding tie-breaker. "There was lots of communication and that helped," he added.

Romero Prudencio, Goodheart's partner, had already established himself

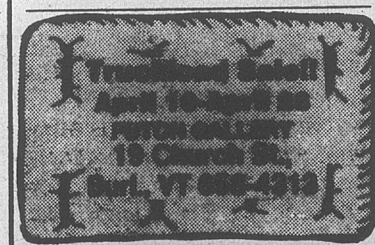
as a strong tennis player over the weekend. On Friday he romped to a 6-1, 6-1 singles victory over Bowdoin's number six player. At one point during the match Prudencio won 20 straight points and 11 consecutive games.

The team, now fully rejuvenated, is preparing for this weekend's NESCAC tournament at Amherst, which is essentially the championship of the season, involving 11 small colleges from New England. "Tufts appears to be the team to beat," said the coach. "But we're feeling good about ourselves right now and tennis is such a mental game that, who knows?, anything might happen."

Laxmen

continued from page 13

fidant and extremely vocal UVM side appeared to give Middlebury quite a contest but were silenced in style during the second half by an offensive explosion initiated by White and Scalamandre and topped off by Kenyon. Middlebury left the field with a 15-10 victory. Junior Smokey Fordyce said, "They were much better than last year, but we took the chip off their shoulder by systematically pounding the hell out of them; that's our style of lacrosse."



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Track Teams Fall at UVM

By Yale Lewis

The Middlebury track team competed for the state collegiate title April 25. The Panther men fell to Norwich and the University of Vermont (UVM). UVM won the meet with a total of 98 points. The women's team lost to UVM 103-27, and could only claim a second place finish.

Senior Peter Lane, after having recovered from a pulled muscle at Bowdoin last weekend, placed third in the 100 meter sprint with a time of 11.30 seconds. Freshman Doug Burdett ran a 15.46 in the 110 meter high hurdles, beating the second place finisher by a second. Then Burdett went on to win the 400 meter hurdles; he and fellow Panther freshman John Ashley, who claimed a third place finish, winning that race. Team captain senior Dave Hooper placed second in the 800 at two minutes and 2.27 seconds. That is Hooper's best performance to date.

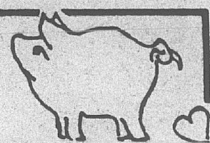
For the women tracksters

freshman Marie Paquin was the high scorer for the Panthers. Paquin placed second in the 100 with a time of 13.56 and third in the javelin with a toss of 101 feet, two inches. Two women distance runners, who have been training rigorously since last fall, won both of their events. Sophomore Caroline Curran won the 3000 and sophomore Cathy Donohue won the 5000.

The Panther field team threw against larger and older teams. Nevertheless, freshman Sean Dunphy heaved the shot 36 feet, 11.5 inches, taking third place. Lane took third in the long jump and sophomore Duncan Littlefield won the pole vault.

Coach Bob Smith said: "The biggest frustration was the weather. After a week of good workouts, it would have been nice if the weather had broken." Smith also said that he was disappointed that the roster wasn't full. However, he did say that he was pleased with the way the team performed.

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The Bridge School, an independently funded elementary school here in Middlebury, is holding the first outdoor auction of the 1984 season on Saturday, May 19th. As you clean your rooms at year's end, why not donate some of that stuff—rugs, lofts, skis, bikes, stereos—to benefit the Scholarship Fund for the school. We will arrange pick up. For pick up and information, contact Cathy Cora, Box 2498, 8-9063. Thanks for any help you can give.

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U.N. Club in New York

continued from page 2

of Denmark in the General Assembly. Ammeen represented UNESCO (United Nations Educational Scientific and Cultural Organization), a non-governmental committee.

Kommerell said about his experience as the delegate from Denmark, a member of the Nordic Block of nations (including Sweden and Norway) within the Western block, "I thought it was thrilling. You feel like a real delegate. It's very serious." He added that the other schools present took their conference more seriously than Middlebury's small delegation did.

As an example of how well prepared other schools were for the conference, he said that some delegates stayed up until 6:30 A.M. to draft a resolution that would help solve the Middle East conflict. This resolution attempted to achieve successful negotiations between Israel and Arab nations.

Kommerell said that although "no delegate acted completely out of character with their nation's policy" the simulation U.N. did act differently on issues from the way the real U.N. would. The Nordic block's point of view had more impact than it usually would. He said that the students acting as delegates "interpreted national policy more progressively" than is the norm in the U.N. Kommerell commented, "We are students, not real diplomats." The Nordic block was the most active of all the coalitions in the General Assembly.

About Middlebury's lack of official college support, Kommerell said, "We would have had a better presence" at the

conference had financial assistance been allotted to students. He said, "A flexible response from the administration would have made more sense" in terms of financial reimbursement."

Middlebury's delegation had originally planned to include as many as seven students, but because of financial, transportation, and class scheduling difficulties, some students could not attend. Ammeen hopes that the college will finance the club's trips when Middlebury participates in the circuit of smaller model U.N. meetings next year.

Kommerell and Ammeen met with representatives at the Danish Mission in New York to go over and ask questions about Denmark. Ammeen reported that the people they met there "were happy to share their views with students."

Student participants in the model U.N. made speeches, voted and drafted resolution on certain political issues. Ammeen commented, "I don't know how you could not have fun" at the conference. He said that he especially benefitted from meeting with students from all over the country, including California and Alaska. Ammeen said that meeting midwesterners who had never visited New York City before "showed me another side of America."

"It's almost ridiculous not to have a model U.N. club (at Middlebury), and a good one," said Ammeen. As for now, that the club is made up of "a nucleus of students who are interested in an intellectual, cultural and sociological pursuit." He plans "to take major steps towards making this a really effective organization."

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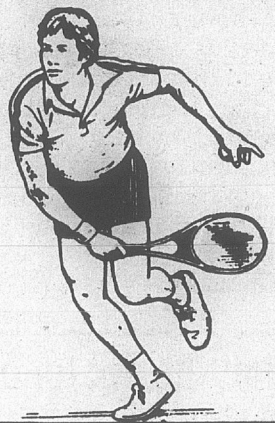
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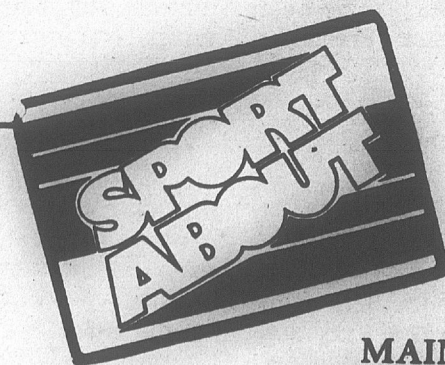
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